

WESTERCON 47

CONOZOIC

Dinosaurs to Dragons?

Dinosaurs
are
mythical !!

GUEST LECTURE
*Prof. Sir Nigel
Smytheby-Smoke*
The Myth of
Dinosaurs

T. REXUS • ANTIQUARIAN • AND • MYTHOLOGICAL • UNIVERSITY •

RYK W G M E Y K

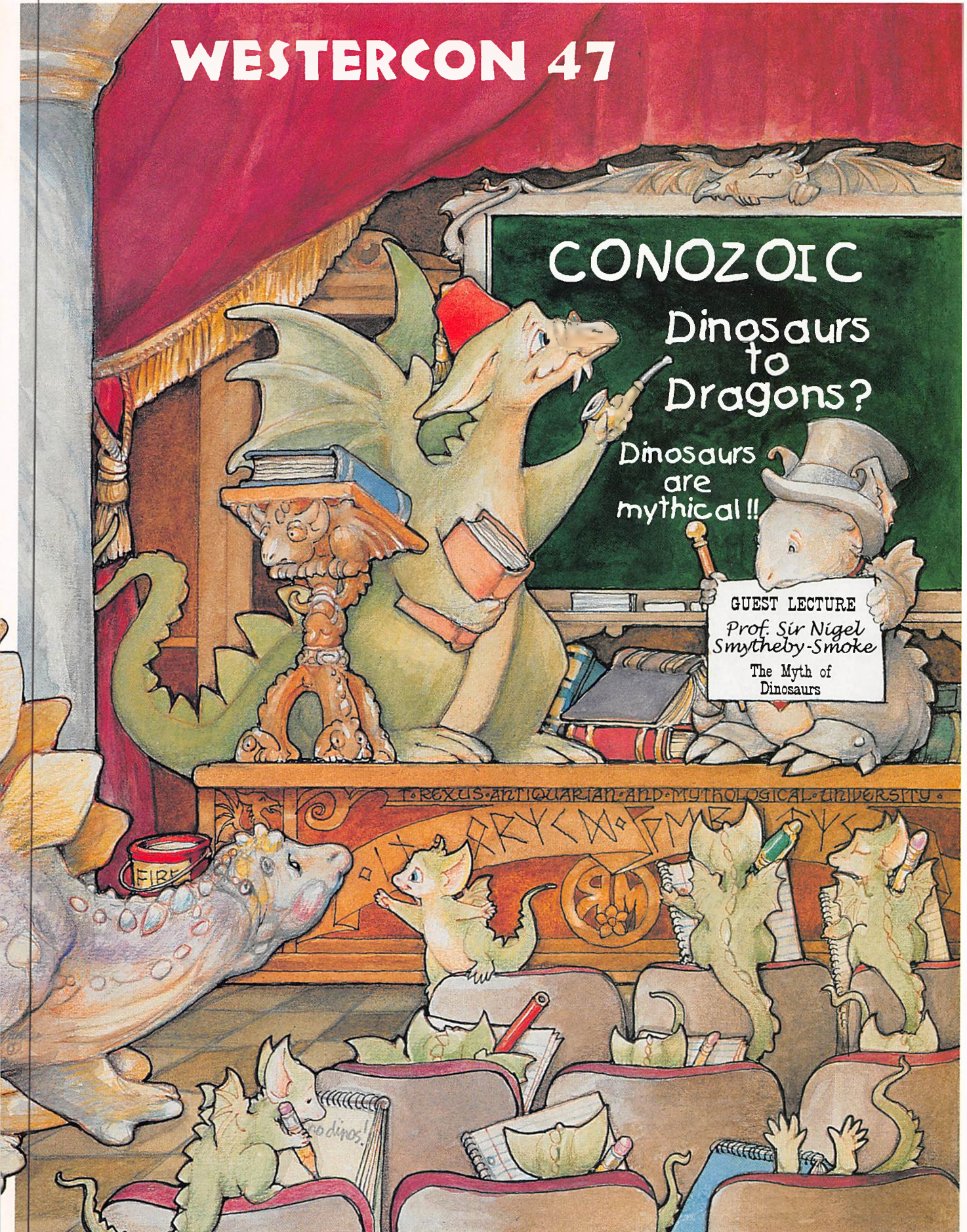






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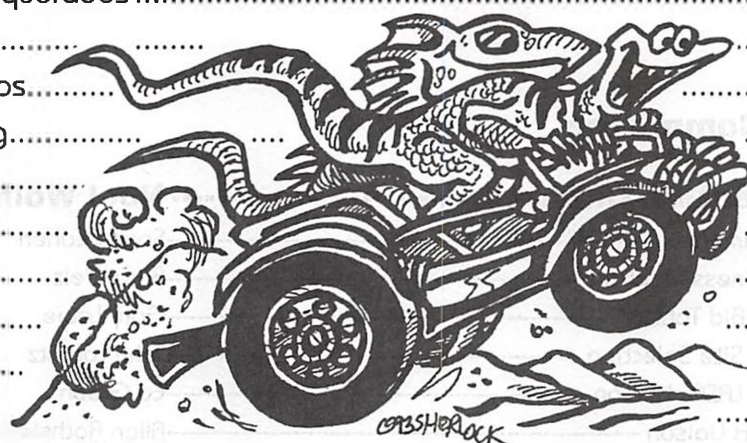
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The Committee

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- Fan/Bid Tables Gary Louie
- Site Selection John Lorentz
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- GOH Liaison Allan Rothstein

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- Children's Programming Lucy Stern, Alison Stern
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- Film/Video Mike Donahue
- Gaming Steve Merritt
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Regency Dance.....John Hertz
Dino Nite.....Danise Deckert, Dan Deckert
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Green Room.....Fuzzy Pink Niven

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Dealers Room.....Bruce Pelz

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Assistant.....Liz Mortensen



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CONOZOIC





Greetings from the Chairman

I feel like shouting from the roof tops, "Its here, Its here!" We are very proud to bring you this convention because there is a certain feeling of triumph of Fan over Nature. The feeling that you can achieve anything if you work hard enough and want it bad enough.

Its been like a dream (not always a good one!) watching all the pieces fall into place at last. Viewing the proofs for this book really puts the whole con in perspective. And I just saw the badge art that Real Musgrave sent us. These have to be the best badges in Westercon History (Okay, maybe I'm biased but they *are* great!) Wear yours in good health.

Our con-ops department assures me that they are in direct contact with Mother Nature and that she is so awed that we got this con put together that she has promised there will be no Earthquakes during the convention. (I also heard that con-ops just requested the Disaster Plan from the Hotel. Do you think they lied to me about the deal with Mother Nature?)

I'm looking forward to a good, relaxed Westercon.. so please partake of all the festiveness you can stand: Volunteer, Participate, Party, and then Party some more. God knows I will! ...Where is the bar in this place anyway?

Noel Wolfman
Chairman Westercon 47/Conozoic

Conozoic: From Dinosaurs to Dragons

It's been going on for some time now, this merging of Reality and Fantasy. Many Science Fiction concepts of the past are our present realities. "Where do we go from here?" and "How did we get 'here' in the first place?" are two of the many areas we will explore through our theme of

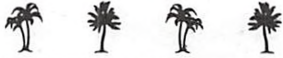
"Dinosaurs to Dragons." Our Artist GoH, Real Musgrave, and his "Pocket Dragons" will assist us in this journey.

Westercon Returns to Los Angeles (You Missed Us, Didn't You?)

by J. Shaun Lyon

After five years, Westercon has returned to the city it came from: Los Angeles, home of the Dodgers, the Northridge quake, Malibu, Laguna Beach, the Malibu and Laguna fires, Disneyland, the riots, Rodeo Drive... and of course, the Los Angeles Science Fantasy Society (or LASFS). Now, let's be fair, before you concentrate on the negatives, you must admit that there must be *something* keeping 17 million people in the greater Los Angeles metropolitan area. The devastating Northridge quake scattered our lives for a while — but we Southern Californians are resilient. Most of us are putting our lives back together and trying to put it behind us. People don't mention the riots or the floods or the fires much anymore. We like to concentrate on the good. That's why we're Southern Californians. We're optimists.

Take away the few bad points, and you've got a place that an amazing number of people like to live in. Sure, we have congested traffic and smog (as the old joke goes, SoCal residents constantly wonder how the rest of the country breathes what it can't see!). Sure, we have the occasional disaster. We also have the largest motion picture and television production facilities in the world. We have terrific weather for most of the year. Great beaches, ski resorts and golf courses, all within an hour or so drive from downtown. Lots of sports and theater. A plethora of television and radio stations. We have Beverly Hills and Hollywood. And, of course, the aforementioned LASFS to keep us company on Thursday nights, when the need to pursue All Things Fannish becomes Impossible to Ignore.



Westercon was last here in 1989, at the Anaheim Marriott. That was the year John Varley was guest of honor, and membership exceeded 2,500 attendees. We're not expecting quite that number this year, though one can always hope. Though the trappings are similar -- 1989's moniker was, of course, "Conosaurus" -- you'll find quite a different feel to this year's Westercon.

Take the hotel, for instance. The Los Angeles Airport Hilton. Great place to hold a convention, you'll agree, especially when you see the Pavilion out back. Lots of room. A second story convention center with two rooms (the Theater and the Forum) that are con-runners' dreams come true. It's been host to countless other conventions in years gone by. Universe held two cons here back in 1988 and 1989. The original Gallifrey One and the third, Gallifrey One in 3-D, took place in these halls. Creation Conventions held countless events here, including its annual Star Trek conventions where Patrick Stewart first stood in front of 3,000 fans. The Hilton's been remodeled since those days, looking much newer... a splash of color here,

a new restaurant there. But it's still the same old Hilton, a hotel where it's always been fun to hold a con. We hope you'll agree.

The people are a bit older, but most of them are the same good people who have put on Loscons for years, not to mention the L.A. Worldcons. Our chairperson moved here from Texas to keep us organized, and everyone pitched in... and after more than two years of planning, we're here.

Will Los Angeles ever be the same? Probably. Life continues. Meanwhile, the World Cup is taking over this town later in the month, so if you've noticed an unusual bustle we haven't seen since the Olympics back in 1984 (astonishingly, the same year the last Los Angeles Worldcon was held... coincidence -- or not?) it can probably be blamed on the soccer teams.

Meanwhile, welcome to our little corner of Fandom: Westercon, Los Angeles style. Done in the way no one else on Earth can do it.... with L.A. charm, L.A. style and lots of L.A. fun.



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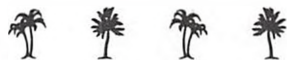
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Guests of Honor



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GEORGE R. R. MARTIN

by Melinda Snodgrass

So, you've had the taste and discernment to choose George R.R. for your Guest of Honor; well done. But now I'm expected to write a biography of him, and that is a daunting task. What do I emphasize? George, the award winning short story writer and novelist? George, the screenwriter? George the editor? George, the

dear friend? Maybe I'll try to give a nod to all of the above as we take a whirlwind tour of George the man.

George hails originally from Bayonne, New Jersey, but escaped to Northwestern University where he obtained a degree in journalism, and supported his education by judging chess tournaments. (This is a *good* mind, people.) In 1971 he sold his first short story entitled "The Hero" to *Galaxy Magazine*, and an extraordinary career was launched. After several years of dominating the short story market George decided to turn his attention to the novel, and the result was *Dying of the Light*. Other novels followed; *Fevre Dream*, *The Armageddon Rag*. And long about 1979 George moved to Santa Fe, New Mexico

which is how he came into my life.

I was a young attorney spending all my off business hours with the gaggle of writers who inhabit New Mexico — Roger Zelazny, Victor Milan, Walter Jon Williams, Suzie McKee Charnas, etc. — and wishing I could become a member of this select group. George with his humor, charm and talent just intensified my sense that writers are a heck of a lot more interesting than lawyers.



PROGRAM BOOK



The years passed, we all became buddies, I became a writer, George conceived of *Wild Cards*, and enlisted many of the New Mexico Mafia in the effort, and the awards for George just kept rolling in. There's no graceful way to insert this information. It's just so overwhelming to mere mortal writers. But I'm going to cut the puppy's tail off all at once, so hang onto your egos, and absorb this, folks. During his career George has won three Hugos, two Nebulas, one World Fantasy Award, and a Bram Stoker.

So, we've established George the writer; at his peak, serene in his home in Santa Fe, New Mexico. And then Hollywood came calling. It was the *Rag* that did it. Many of George's shorter works, most notably *Sandkings*, had been optioned by Hollywood, but an option of *The Armageddon Rag* led to a job offer on the New Twilight Zone. Then came *Beauty and the Beast*. Others on the show wrote about Vincent and Katherine. George, with his rich imagination, populated the tunnels with other unforgettable characters.

With the demise of B & B George left series work to reach for that brass ring of television — a show of your own. He came damn close too with *Doorways*. There were other pilots — *Starport*, *The Survivors*, but in Hollywood most of what you create lies forgotten and abandoned without ever reaching the eye of a viewer. And since George is a "storyteller" with all that title implies this "creation for no one" became a burden.

Seeking a solution to this frustrating cycle George conceived a major high fantasy trilogy, and (big surprise) the project sold. I've had the privilege of reading the first two hundred pages. It's brilliant, and as soon as it's published more awards will come trundling into the house in Santa Fe.

George has not totally abandoned Hollywood. Together we are working on *A Princess of Mars*, as well as a screenplay based on the *Wild Cards* series, but for the most part I think George will

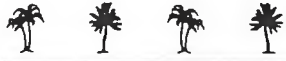
settle into his cluttered and eclectic office, and write his books. Which will pull a large sigh of relief from his many friends and fans. It would have been depressing to contemplate a life in which there was not a new George R.R. Martin novel to savor.

I've talked about the public side of George, the books, the short stories, the teleplays and the screenplays. How to present the man? Well, first, when George becomes your friend you'll have one of the truest most loyal friends you'll ever possess. Some of us think he's loyal to a fault, but he never gives up on a person, and many times people respond to George's faith in them.

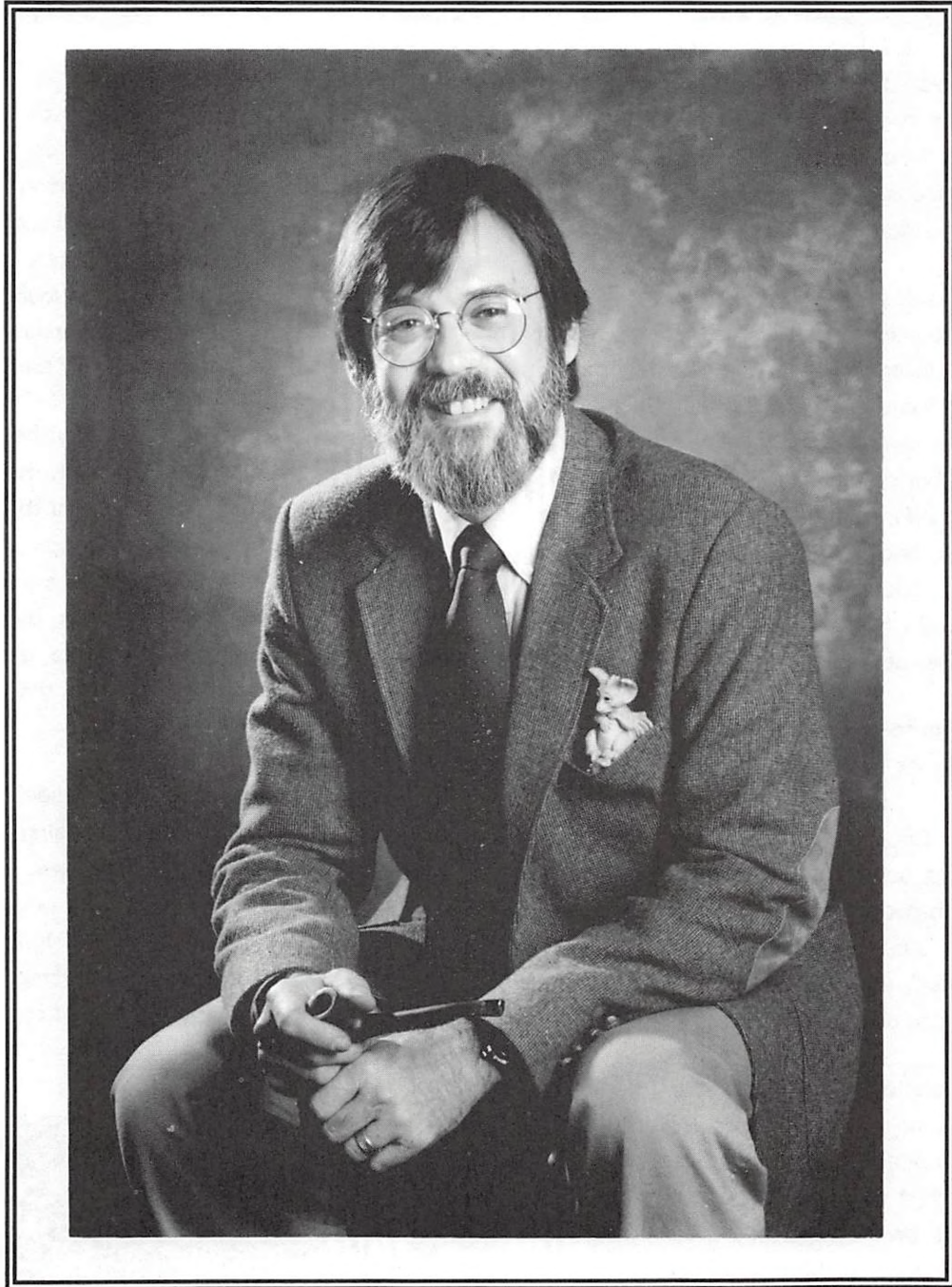
George is not just fun and funny, he's generous with his knowledge and his talent. He'll help you fix a problem plot, or discuss how to launch your writing career. Unlike a lot of people who believe the creative pie is finite, and every new person who enters the field threatens their security; George believes the pie is infinite, that the more people who join just make all the rest of us stronger. Like I said, generous.

You're in for a treat Westcon weekend. You'll hear George's hearty laugh ringing out in the halls, on the panels, at the parties. Follow that sound, and you'll enter George's pocket universe where Jay Ackroyd and Haviland Tuff, and Abner Marsh hold forth. It's a good universe, you'll have fun there, and I envy you. Wish I could be there too.





CONOZOIC





REAL MUSGRAVE: An Appreciation

by David A. Cherry

You shouldn't waste time trying to like Real Musgrave. It is much easier, saves time, and is far more appropriate just to love him. I do. So do millions of other people.

Why? Well, have you ever felt a little blue but put on a smile anyway and found that, miraculously, your spirits lift? Real's art is like that smile. Pick up a piece of Real's work. Look at it. Begin to follow what he is saying to you, and lose yourself in his world of pocket dragons, guardian teddies, and kindly wizards. It has the magic of a smile. Pretty soon whatever is bothering you fades away. Feeling bad just doesn't exist in the world that Real brings to us. His work contains the same sense of wonder and magic that he sees in the world around him.

Real is one of the most successful fantasy artists ever. His work has been prized, praised, and collected all over the world. If he does an autograph session in Germany, people line up for blocks before dawn — even leave their hospital beds — to meet this wonderful man in person.

His art has accompanied astronauts on missions for NASA, been selected for display in top galleries and museums across the country, and appeared in just about every form imaginable including cards, paintings, drawings, etchings, T-shirts, bookmarks, coffee mugs, flagons [the flagon with the dragon], book illustrations, posters, figurines, and key chains. No, come to think of it, I haven't

seen a pocket dragon key chain yet, but surely the day can't be far off. That his success has been so great is a testament to the uniqueness of his vision and talent as an artist. Quite simply, there is no one else like him.

As you may imagine, the author of such an outrageously pleasant world is himself an outrageously pleasant fellow. The magic of his vision comes from Real himself and the way he looks at life. Real thinks that if you tilt your head a little off-center you will find fun in the most mundane

things, humor even in despair, and see that ultimately the only thing really worth fearing is running out of chocolate chip cookies.

I know Real very well. He is very human. I could tell you stories... Boy! Could I tell you some stories! (Unfortunately the Con Comm made me promise not to — so you don't get to hear about the telephone, or the canoe trip, or...) But human as he may be, Real is a very superior human.

Of course it is not enough that I can truthfully say all this of Real. It is equally true

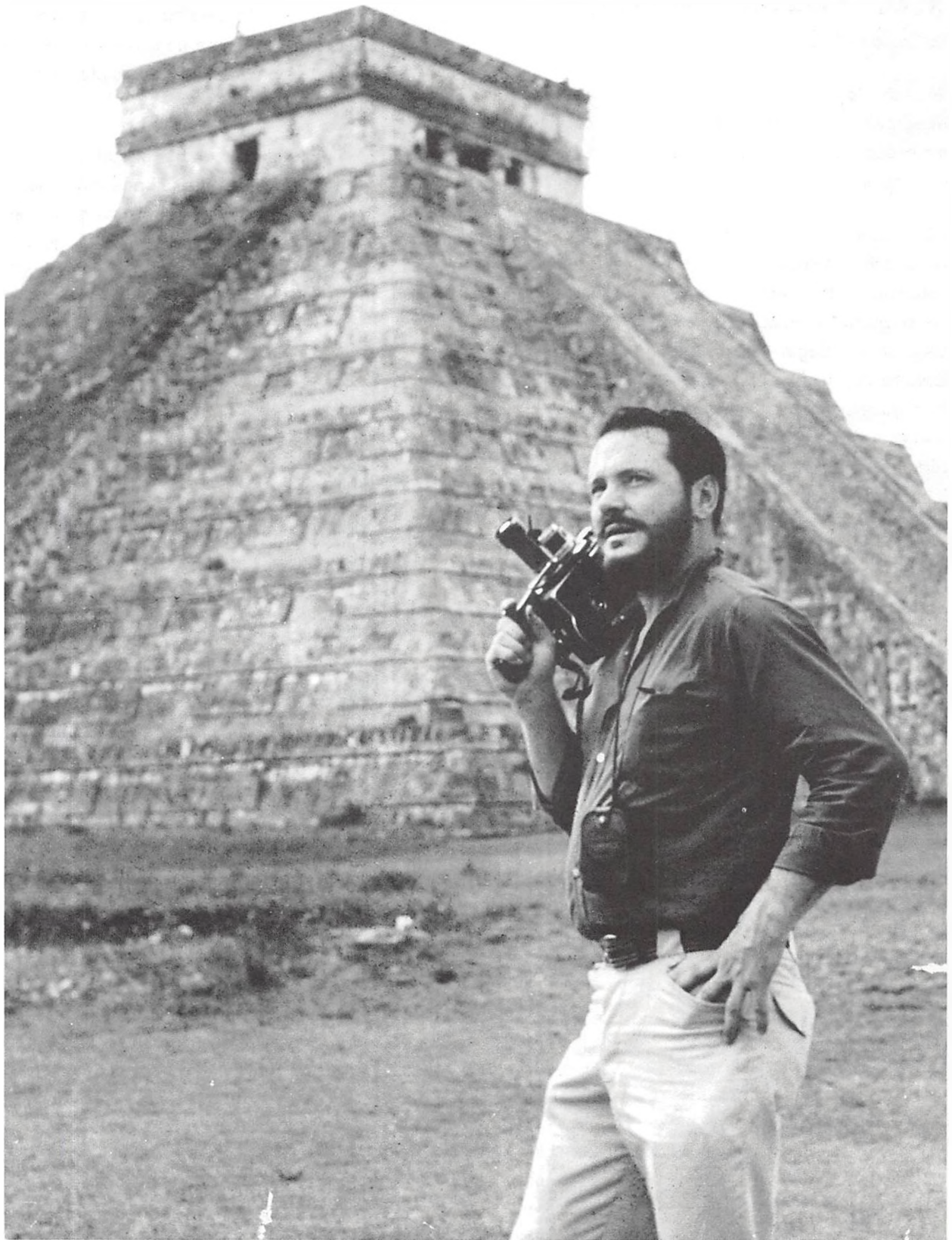
of his wife / best friend / business manager / overseer / etc., Muff. Together they are a fascinating and inspiring team.

If for some reason you haven't yet discovered Real's art, stop. Take a look. It will captivate you. But whether you are an old fan of his or new, please take advantage of this opportunity to meet Real and Muff in person. They have been just about everywhere, done just about everything, and always have an interesting story or two to tell.





CONOZOIC



William Rotsler in the Sixties



WILLIAM ROTSLER: The Man, The Mystery, The Meat Loaf

by Len Wein

If you were to look up the phrase "Renaissance Man" in the dictionary, you'd probably find a picture of Leonardo DaVinci — with a quick cartoon by William Rotsler scribbled all over it.

In his time (which some say stretches back to the Mesozoic), Bill Rotsler has been a sculptor (many of his Iron abstracts can still be seen in finer hotel lobbies all over town), a photographer of beautiful women, nude and otherwise (many of the ladies he has known can also be seen in hotel lobbies all over town), a producer and director of numerous adult cult movies (though he didn't know they'd turn out to be cult films at the time) and industrial films (the buggy whip industry was big at the time), the author of over 54 books (one or two of which may actually still be in print as you read this) including the Hugo and Nebula-nominated novelette, "Patron of the Arts", a two-time Hugo-award-winning fan cartoonist (for examples, kindly check this program booklet and finer men's room walls everywhere), and lastly (but to yours truly, most importantly) my friend.

If one were to ask Bill, he'd probably say this last has been the most difficult. But that particular door, gentle reader, swings both ways.

I've long ago lost count of the number of ladies who've lost interest in my company after spending an evening with me, listening to Bill discuss his sexual exploits of years ago. One requires an embarrassment threshold roughly akin to that of Bill Clinton in order to keep from blushing. It's a trick most of those ladies were not easily able to master.

Driving with Bill Rotsler can be an adventure unto itself. "I nailed a young lady in that house over there," Bill will say casually, pointing to some

otherwise nondescript edifice, "And in that one. And that one over there. And that one."

"Okay, I get the picture," I sigh. I tend to sigh a lot while driving with Bill.

"Now that place over there is notable," Bill will add, pointing to some small house I dare not take my eyes off the road to study.

"Who'd you boff there?" I ask, "Queen Elizabeth or Margaret Mead?"

"Actually, no one," Bill replies sheepishly, "But my mailman used to live there."

Still, all of this experience does have its positive uses (aside from the obvious, of course). For years now, Bill Rotsler has taught a seminar called "The Art of Flirtation" at various cons. The next time you find him doing it, gentlemen, I strongly advise you to attend. The man knows whereof he speaks.

If he isn't teaching said seminar, Bill still has a lot to say, and will not hesitate to say it. I suggest you wander up to him (you'll find him extraordinarily accessible) and ask him to tell you about the time he went househunting with Marilyn Monroe. Or the time his own father shot him in the chest with a 12-gauge shotgun. Or the time he took on a knife-wielding mugger in a men's room, armed with only a ruler. Or the night Harlan Ellison mortgaged his house to bail Bill out of jail on a kidnapping rap. Or the day a particularly sensitive portion of his anatomy actually fell asleep on him. Or the time I saved his life. Or the many times he's saved mine.

I've been privileged to know William Rotsler for almost 20 years, and I can make no more glowing endorsement of the man than this: he is never boring to be around.

Now go find out for yourself.



Rotsler's Rules for Masquerades

Fan Guest of Honor Bill Rotsler provides the following:

1. There should be a weight limit on the purchase of leotards.[†]
2. Choose a costume suitable to your sex, size, age and appearance.
3. Every contestant must first see himself or herself from the rear.
4. Whether prince or pauper, act like it. Stay in character.
5. Learn to use the microphone, or don't use it. Speak distinctly, but not at length. When in doubt, keep your mouth shut.
6. If you are thinking of doing something funny, get a second opinion.
7. *Miller's Rule*: Short is better than long; funny is better than non-funny; short and funny is best.
8. Thy shoes shall match thy costume. No name tags on costumes. Learn to manage your props and accessories. Keep weapons sheathed until any actual demonstration.
9. If you have something for the Master of Ceremonies to read, keep it brief and leave out unpronounceable and incomprehensible words, or show how to pronounce them. Hand in a legible entry form.
10. If you are going to do a costume cliché, you must do it better than ever before and have a good variation.
11. Try on the costume well ahead of time to be certain it fits properly while you still have time enough to make changes. Figure out a way to eat and go to the bathroom. Wear the costume a while; any discomfort you feel will be multiplied several times for each hour you must wear it.
12. Parts of your costume should not fall off or smear onto the costumes of others.
13. Consider carefully before going nude or semi-nude. Get a second or third opinion from a disinterested party.
14. Remember, some people can grow beards and some can't.
15. Presentation is every bit as important as the costume itself.
16. Don't act, *be*.
17. Whatever you do, don't be boring.
18. Have something ready for a second appearance.
19. *Wein's Rule*: If you think these rules do not apply to you, you are wrong. Ignore these rules at your own peril.
20. Rehearse, *rehearse*, **rehearse!**

Reproduction of these rules for masquerades is not only permitted, but encouraged. Please do not read aloud before or during a masquerade so as not to reflect on those particular contestants.

[†] Of all these rules — which are really suggestions — this is the only one which caused adverse comment, and then only once. It came from a woman with more than sufficient *avoirdufois*.

These "rules" are not the sole work of this writer; many were conceived by others in concert.

A Pocket Full Of Fun!

'Let's Make Cookies!'

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Adorable, playful, and oh so mischievous... these cuddly green creatures appeal to young and old alike. Destined to claim a cherished spot in your heart and home, *open your pocket to one today!*

'Do I Have To?'

'I Didn't Mean To...'

'You Can't Make Me!'

'Zoom Zoom'

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'What Cookie?'

'Pocket Posey'

'Fuzzy Ears'

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Daytime Programming

Disclaimer: Because of the time this book goes to press, there are bound to be last-minute changes which make some of this schedule obsolete. Consult your pocket program or the *Daily Dinosaur* for more up-to-date information.

What were You Doing at 4:31AM on January 17th and was it Funny?

Los Angeles Earthquake Stories.
Show up and share
Bill Rotsler
Friday, 11:30 AM, Pacific Ballroom - A

The Inside Scope.

How the military industrial complex works; a discussion with people working on the inside.
Dan Deckert (moderator), Genny Dazzo, Keith G. Kato, Ed Green
Friday, 11:30 AM, Pacific Ballroom - B

Why is Gaming so Popular?

Besides demanding great discipline and skill does it fulfill long buried instincts & fantasies?
Mike "Scratch" Galloway (moderator), Jefferson P. Swycaffer
Friday, 1:00 PM, The Forum

So this is your First Major Convention over 250 people? Welcome and pull up a chair.

Don't be overwhelmed; the only thing that bites here are the dinosaurs. Come meet some of the friendliest people around.
Patti Wells (moderator), Larry Niven, Bill Rotsler, Jan Howard Finder
Friday, 1:00 PM, Los Angeles - A

A Whole New World of Superheroes.

How to break into the comics.
Marv Wolfman (moderator), Len Wein, Chris Weber
Friday, 1:00 PM, Los Angeles - B

Regency Panel/Dance Practice.

Learn about this fannish interest in England's history and our love of the dances. Come and whirl a partner around the room. A great ice breaker.
John Hertz, Laura Brodian-Freas
Friday 1:00 PM - 3:00 PM, Los Angeles - C

Beginning Writing.

You have a great idea that won't give you a moment's peace. Where do you go from there?

Stephanie Shaver (moderator), Jane Mailander, Sherwood Smith, Elisabeth Waters
Friday, 1:00 PM, Pacific Ballroom - A

The Art of Kelly Freas. A Slide Show.

Kelly Freas
Friday, 1:00 PM, Pacific Ballroom - B

They've Come to Suck Your Blood.

The blood drive is now a fannish tradition. Help us help the Red Cross and those in disaster need. Remember January 17th? Please roll up your sleeve.

Hosted by U.S.S. Alliance
Friday, 1:00 PM, The Plaza

Reading - Jean M. Stine

Friday, 1:00 PM - 1:40 PM, San Lorenzo A

Fire Her Up. The LASFS BBS.

How to start your own BBS
Fang Van Took (moderator), Bob Null
Friday, 1:00 PM, San Lorenzo - B

Reading - Mayer Alan Brenner

Friday, 1:45 PM - 2:25 PM, San Lorenzo A

We'll Make the Fourth Level Ultimate Death by Dinosaurs.

The art of designing those games we're now addicted to.

Lawrence G. DiTillio (moderator), Karl JM Martin
Friday, 2:30 PM, The Forum

If You're Short of Cash how do You Attend a Con and have Fun at the Same Time?

Our group of experts will gladly tell you how.

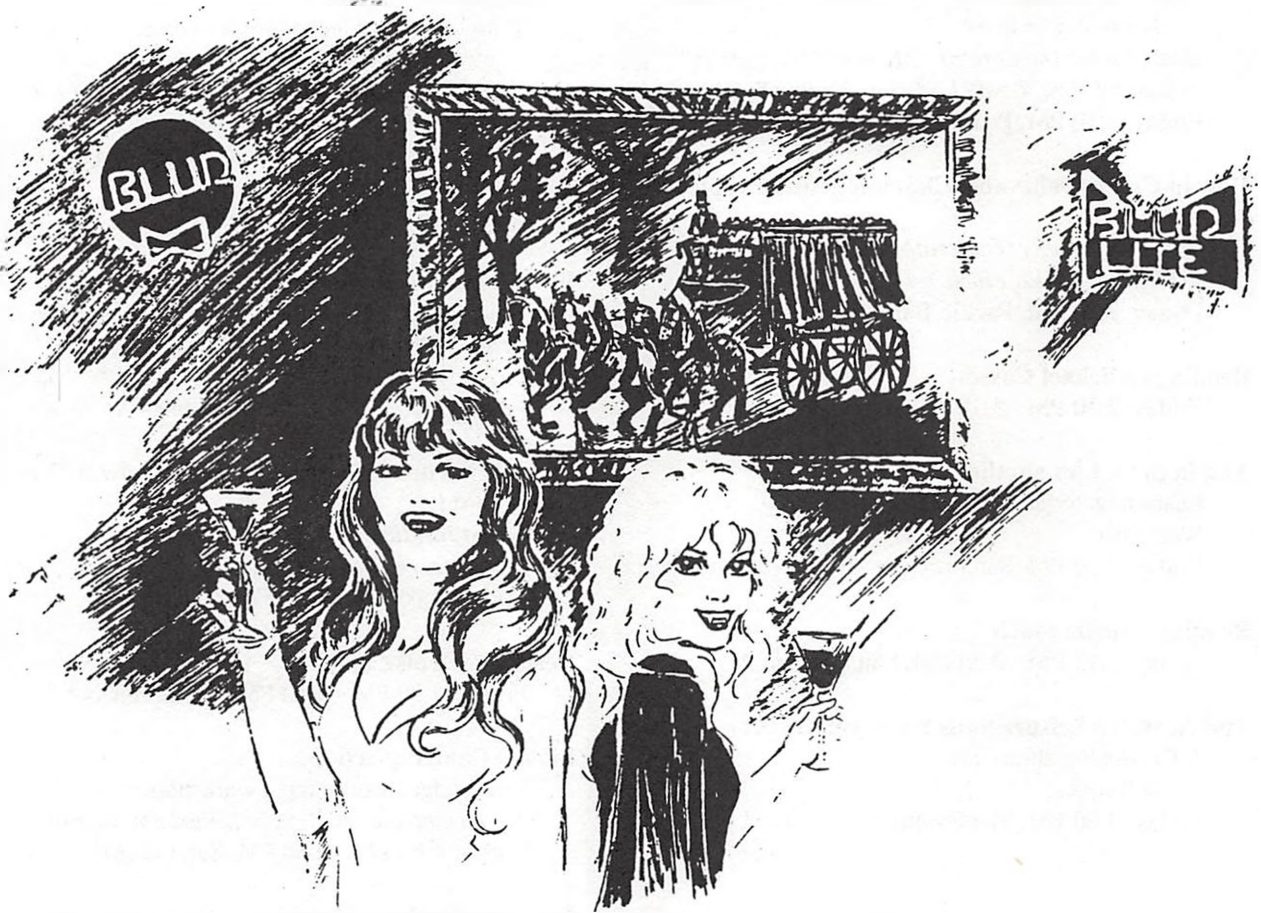
Bring along your own tips to share.
Peter Edick (moderator), Mike "Scratch" Galloway, Genny Dazzo, Fred Patten
Friday, 2:30 PM, Los Angeles - A

Corflu vs Spellcheck. Are BBS SF Topics Really Electronic Fanzines?

Several fanzine experts voice their opinions. Come add your own.

Dan Deckert (moderator), Bruce Pelz, Lynn Maners, Fang Van Took
Friday, 2:30 PM, Los Angeles - B

Buy a Girl a Drink?



American Red Cross blood drive

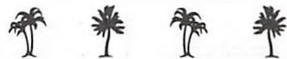
Friday, July 1st, from 1:00 p.m. to 6:15 p.m.

Hosted by the U.S.S. ALLIANCE

These Vamps aren't the only ones that need your blood. Each year the American Red Cross provides millions of gallons of blood for transfusions and medical research. So while you're at the convention discussing your favorite science fiction and fantasy heroes, stop by the Lair of the Vampires and be a real hero.

Sign-ups will start at 10:00 a.m. at the U.S.S. ALLIANCE fan table. Look for the big blue UFP flag - you can't miss it. Each donor will receive a free button from the U.S.S. ALLIANCE dealer's table and will be entered in a raffle for prizes including a free membership to LosCon 21 on Thanksgiving weekend and a \$20.00 Waldenbooks gift certificate. Plus the cantina (post blood-letting refreshments) will feature a wide variety of juices and fresh home-made cookies.

It only takes a half hour to donate. And a half hour of your life could mean a lifetime to someone else!



Beanie and Cecil Where are You?

American animation. If it is making a come back what will it be like?

Craig Miller (moderator), Michael McLaughlin, Sandy Fries, Randy Lofficier, Brynne Stephens
Friday, 2:30 PM, Pacific Ballroom - A

How to Create Believable Characters that People Remember.

Barbara Hambly (moderator), Len Wein, Karen Willson, Sheila Finch
Friday, 2:30 PM, Pacific Ballroom - B

Reading - Michael Cassutt

Friday, 2:30 PM - 3:10 PM, San Lorenzo A

And in there Lies another Tale.

Learn how to tell stories for a living.

Wolf Foss
Friday, 2:30 PM, San Lorenzo - B

Reading - Sheila Finch

Friday, 3:15 PM - 3:55 PM, San Lorenzo A

And Next, the Leisure Suits from Amotry X.

A Costuming slide show

Drew Sanders
Friday, 4:00 PM, The Forum



Those Cute Ribbons: How To Get Your Own!

Volunteering to work on conventions. Ribbons aren't the only reward.

Ed Green (moderator), Patti Wells, Ben Yalow
Friday, 4:00 PM, Los Angeles - A

The World of the BBS - Which On-Line Service is Best Suited to You?

There are thousands of on line services to tap into. Which one suits your personality and needs without emptying your bank account?

Dan Deckert (moderator), Sharon Sbarsky, Shaun Lyon, Charles Matheny, Wilma Meier, Richard Wright
Friday, 4:00 PM, Los Angeles - B

Breaking into TV Writing.

What you need to know to make it and survive.

Craig Miller (moderator), Michael Cassutt, Sandy Fries
Friday, 4:00 PM, Pacific Ballroom - A

When is it Time to Turn Art Pro and how do You go about it?

Laura Brodian Freas (moderator), Real Musgrave, Kelly Freas, Muff Musgrave
Friday, 4:00 PM, Pacific Ballroom - B

Reading - Denise Tyler

Friday, 4:00 PM - 4:40 PM, San Lorenzo A

Lights, Camera, Action...

Low budget film-making workshop

Mike Donahue (moderator), Karl JM Martin
Friday, 4:00 PM - 6:30 PM, San Lorenzo - B

Reading - Barbara Hambly

Friday, 5:30 PM - 6:10 PM, Los Angeles A

Live The Dream - Science Fiction and Alternative Life Styles Panel.

Paul Gibbons (moderator), Terry Gibbons, Brian Gitt, Regina Reynate, Steven Hopwood, Kathy Mar
Friday, 5:30 PM, San Lorenzo A

Opening Ceremonies.

Friday, 7:30 PM, Pacific Ballroom - A

Dino-Nite!

Friday, 8:00 PM, International Ballroom A

A Guided Tour through the Art Show with Fan Guest of Honor Bill Rotsler

Get ready for an utterly unique way of seeing the art show.

Saturday, 10:00 AM, The Art Show, Pavilion



It's Your First Westercon, now What?

Did you know at Westercon is one of the oldest cons? Come learn how to enjoy a large regional con and capture the feeling of its intimate origins. Learn about its history, traditions and quirks.

Danise Deckert(moderator), *Shaun Lyon*, *Ed Green*, *John Lorentz*
Saturday, 10:00 AM, Forum

Is Short Better or Easier?

Writing short stories. There is no luxury of rambling prose. Every word must count to deliver that all-important image. It is a writing form worth exploring.

William Wu (moderator), *Rick Cook*, *Nancy Holder*, *Dave Smeds*
Saturday, 10:00 AM, Los Angeles - A

Laser Beams and Bulging Biceps. The Science Fiction/Fantasy Romance.

Come and find out about this new sub-genre from people in the know.

Gail Selinger (moderator), *Genny Dazzo*,
Sherwood Smith
Saturday 10:00 AM, Los Angeles - B

Why is Gary Louie Buying Four Different Copies of the Same Book?

Book collecting: do you know the difference between the American, British, first through third editions and reading copies? It's something worth learning about.

Bruce Pelz (moderator), *Gary Louie*, *Bob Null*,
Willie Siros, *Lydia Marano*
Saturday, 10:00 AM, Los Angeles - C

It's Been Interesting. Television Science Fiction and Fantasy Review Panel.

There is a lot more Science Fiction and Fantasy on television these recent years. A discussion of the programs being offered to the viewing public.

Mel Gilden (moderator), *Randy Lofficier*, *Lynn Maners*
Saturday, 10:00 AM, Pacific Ballroom - A

Beginning Writing Take II.

For those who could not get to the Friday panel, a different view on how to begin.

Cynthia McQuillan (moderator), *Jane Mailander*, *Denise Tyler*, *Jefferson P. Swycaffer*
Saturday, 10:00 AM, Pacific Ballroom - B

Tai Chi.

The gentle Chinese martial art, good for health and meditation. Appropriate to people of all fitness levels and ages. Recommended wear is loose comfortable clothes.

Steven Barnes
Saturday, 10:00 AM, The Plaza

Double Your Pleasure. How to Shop Wisely in the Dealers Room.

Get the most out of your shopping experience and bargains besides. Gather some hints from three amazing shopaholics.

June Moore (moderator), *Alice Palacios*, *Debbie "Mouse" Richmond*
Saturday, 10:00 AM, San Lorenzo - B

Reading - Janet Tait

Saturday, 10:45 AM - 11:25 AM, San Lorenzo A

Down in El Paso.

The El Paso bid presentation
Saturday, 11:30 AM, The Forum

What's New Out There?

Previews of upcoming movies and TV shows
Jeff Walker
Saturday, 11:30 AM - 1:30 PM, International Ballroom A

Why We Didn't Spot a Mole in the CIA till it was Too Late.

Military Counter intelligence. The true story from an insider.
Francis Farmer
Saturday, 11:30 AM, Los Angeles - A

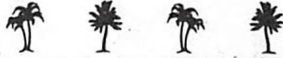
Adapting Science Fiction & Fantasy Ideas for Television.

Sandy Fries (moderator), *Michael Cassutt*,
Lawrence G. DiTillio
Saturday, 11:30 AM, Los Angeles - B

My Raptor Just Rolled a 3,000 for Strength.

A round table discussion on role playing games
Mike Korp (moderator), *Mike "Scratch" Galloway*, *Mike Stern*, *Lee Gold*, *Jefferson P. Swycaffer*
Saturday, 11:30 AM, Los Angeles - C



**Is Horror Morally Okay?**

Are we sending out the wrong messages?
Gregory Benford (moderator), Nancy Holder, L. Dean James, Jean M. Stine, Nancy Ellis Taylor
Saturday, 11:30 AM, Pacific Ballroom - A

Creating a World and Sticking to Your Own Rules.

George R.R. Martin (moderator), Lynn Maners, Larry Niven
Saturday, 11:30 AM, Pacific Ballroom - B

Reading - David Brin

Saturday, 11:30 AM - 12:10 PM, San Lorenzo B

Saturday Lunch Story Telling.

Wolf Foss
Saturday, 12:00 PM, Santa Monica - C

Baubles, Bangles, Bright Shiny Beads.

Costuming, what judges look for to earn you that award.
Kathy Sanders (moderator), Bill Rotsler, jan howard finder
Saturday, 1:00 PM, The Forum

Does it Make You Feel Good? Art Collecting.

Are you collecting for the pleasure or the investment? How do you spot new talent?
Sandy Cohen (moderator), Fuzzy Niven, Elayne Pelz, Len Wein
Saturday, 1:00 PM, Los Angeles - A

Intermediate Writing.

Ain't as easy as it looks but you think you have a handle on this writing stuff. Tips on turning your stories into something really special.
Ashley Grayson (moderator), Barbara Hambly, L. Dean James, Sheila Finch
Saturday, 1:00 PM, Los Angeles - B

But Can You Make a U-Turn on the Information Superhighway?

When the information superhighway is in place will representative government be obsolete?
Wolf Foss (moderator), David Brin, Jean Marc Lofficier, Janet Tait
Saturday, 1:00 PM, Pacific Ballroom - A

How to Create Believable Conflicts.

Marv Wolfman (moderator), David D. Ross, Denise Tyler, Rick Cook
Saturday, 1:00 PM, Pacific Ballroom - B

Yogatsu, an Ancient Martial Art Rescued from Well Deserved Obscurity by Larry Niven.

All we can say about this demonstration is show up on time.
Saturday, 1:00 PM, San Lorenzo - A

Fanzines. Fan Amateur Publications.

What are they and how are they evolving?
Fanzines began in the old days of crank ditto machines before voice mail and computer BBSs made it easy for friends to stay in touch between conventions. Come learn about this unique form of comradery.

Bruce Pelz (moderator), Marty Cantor, Mike Glyer, Richard Brant
Saturday, 1:00 PM, San Lorenzo - B

Babylon 5 Presentation.

Lawrence G. DiTillio
Saturday, 1:30 PM, International Ballroom A

Those Great Whirlygigs. Props.

Prop makers from various TV shows come and show how they did it.
Saturday, 2:30 PM, The Forum

George R.R. Martin - Guest Of Honor Presentation.

Saturday, 2:30 PM, International Ballroom

9,000 of Your Most Intimate Friends Bumping Together at Worldcon.

Have they grown too big and strayed from their original purpose? Come share your views.
Mike Glyer (moderator), Craig Miller, Ben Yalow, Willie Siros, Richard Wright
Saturday, 2:30 PM, Los Angeles - B

Oh What a Lovely Year.

Science Fiction Year in Review
Norm Hartman (moderator), Jean Marc Lofficier, Lydia Marano
Saturday, 2:30 PM, Los Angeles - C

Pouring Money Into Space...What Do We Get Out Of It?

Dr. Robert L. Hurt (moderator), Michael Cassutt, Paul C. Turner, Keith G. Kato
Saturday, 2:30 PM, Pacific Ballroom - B

Reading - Mel Gilden

Saturday, 2:30 PM - 3:10 PM, San Lorenzo A



Reading - Steve Barnes

Saturday, 2:30 PM - 3:10 PM, San Lorenzo B

Reading - Nancy Holder

Saturday, 3:15 PM - 3:55 PM, San Lorenzo A

Reading - Sherwood Smith

Saturday, 3:15 PM - 3:55 PM, San Lorenzo B

Oh, What a Cute T-Rex...How Do They Do That?

A vacuform model-making special effects demonstration

Saturday, 4:00 PM, The Forum

How Have Computers Changed Fandom and is it Such a Good Thing?

Dan Deckert(moderator), Bob Null, John Lorentz, Sharon Sbarsky, Richard Wright

Saturday, 4:00 PM, Los Angeles - A

Life Styles of the Rich and Famous - Slide Show.

Come see how writers and artists have set up their homes, offices and studios to create the best working environment.

Muff Musgrave

Saturday, 4:00 PM, Los Angeles - B

Travelling to Cons - Is it Worth Joining the Hotel Plans - and What about those Frequent Flyer Miles?

If you don't know what we're talking about you must show up for this panel. Your wallet will thank you.

Ken Porter(Moderator), Elayne Pelz, Sandy Cohen, Ben Yalow, Peter Edick

Saturday, 4:00 PM, Los Angeles - C

What is More Basic to Human Nature: Science Or Magic?

David Brin (moderator), Genny Dazzo, Beth Avary, Elisabeth Waters

Saturday, 4:00 PM, Pacific Ballroom - A

Reading - Gregory Benford

Saturday, 4:00 PM - 4:40 PM, San Lorenzo A

May the Force be with You.

Join the Jedi Knights as they discuss the continuing saga of Star Wars and the activities of their organization.

Carol Ann Alves(moderator)

Saturday, 4:00 PM San Lorenzo - B

Hollywood Squares Meets the Queen from Outer Space.

Come enjoy this trivia game which has been well received at other area conventions. This time the cast includes "Carl Sagan", "James West", "Tom Servo", "The Blood" and "Countess Elisabeth Bathory". The prizes are small but the fun intense.

Saturday, 4:30 PM - 6:30 PM, Pacific Ballroom - B

Researching Your Stories.

How you find those all important details that breath texture and life into your stories?

Barbara Hambly (moderator), Karen Willson, Nancy Holder

Saturday, 5:30 PM, The Forum

Cons, is Bigger Really Better?

A roundtable discussion. Come by with your views

Drew Sanders (moderator), Noel Wolfman, Steven Palacios, Wolf Foss

Saturday, 5:30 PM, Los Angeles - A

What Does Your Writing Say to Children?

Children are very susceptible to word imagery.

What subtle messages is your writing imparting to impressionable minds.

Brynne Stephens (moderator), Marv Wolfman, Chris Weber

Saturday, 5:30 PM, Los Angeles - B

Yes it's Terrific, I only Changed One Thing.

The fine art of collaboration

Steven Barnes (moderator), Larry Niven, Sherwood Smith, Nancy Ellis Taylor

Saturday, 5:30 PM, Los Angeles - C

Pardon Me, Please. How to be a Gentleman or a Lady in Fandom.

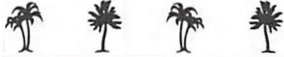
It has nothing to do with social issues other than basic common courtesy to men and women alike. You'll be amazed at how much you will gain by being polite.

Ken Porter (moderator), Rick Hardin, June Moore, Ashley Grayson, Kim Marks

Saturday, 5:30 PM, San Lorenzo - A

Reading - David D. Ross

Saturday, 5:30 PM - 6:10 PM, San Lorenzo B



Films - Best Science Fiction & Fantasy Films Of All Times.

Bill Warren (moderator), Jean Marc Lofficier
Sunday, 10:00 AM, Pacific Ballroom - A

How Hard is it to Create a Fantasy World? Very.

Learn some insights on the best way to weave your worlds.

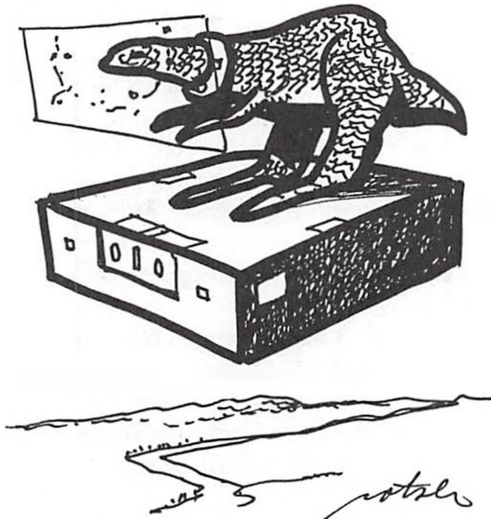
Cynthia McQuillan (moderator), Stephanie Shaver, Mayer Alan Brenner
Sunday, 10:00 AM, Pacific Ballroom - B

Tai Chi.

Steve Barnes
Sunday, 10:00 AM, The Plaza

Neither Rain, Nor Earthquake, Nor Dinosaurs Stampeded... How to Preserve Your Art Collection.

Sandy Cohen (moderator), Real Musgrave, Muff Musgrave, Beth Avary
Sunday, 11:30 AM, Los Angeles - A



Computer On!

How to use your computer to most effectively write your novel. A few tricks of the trade.

Barbara Hambly (moderator), George R.R. Martin, Alex Pournelle
Sunday 11:30 AM, Los Angeles - B

The Goddess and Her Pet Dinosaur?

The Goddess Mythology; its relation to real history and to that of science fiction and fantasy stories.

Nancy Kidd (moderator), Janrae Frank, Cynthia McQuillan
Sunday, 11:30 AM, Los Angeles - C

Bill Rotsler - Fan Guest of Honor Address.

Sunday, 11:30 AM, Pacific Ballroom - A

Just One More Showing...Please? Media Fans.

The what and wherefores. When does it become obsessive and why?

Charles Lee Jackson II (moderator), Jane Mailander, Mel Gilden, Robbie Cantor, Janet Tait

Sunday 11:30 AM, Pacific Ballroom - B

Magic. It's a Card Game.

The Wizards Of The Coast will be sponsoring an offically sanctioned Magic tournament at Westercon. Come learn what the game is all about.

Sunday, 11:30 AM, The Plaza

Dinosaur Music Video Presentation.

Dinosaur songs with an MTV twist

Don Glut
Sunday 11:30 AM, The Theater

Boring, Loud, but Essential...The Business Meeting.

Yup it's that time. If you've never attended, it is quite something to behold.

Bruce Pelz (moderator)
Sunday, 12:00 PM, The Forum

Sunday Lunch Story Telling.

Wolf Foss
Sunday, 12:00 PM, Santa Monica - C

Bill Rotsler Birthday Celebration.

Help us celebrate this fun occasion.
Sunday, 1:00 - 2:00 PM, The Con Suite

What's Up Dino?

Upcoming Conventions - Worldcon, Westercon, LosCon, Orycon and others...

Mike Glycer (moderator), John Lorentz, Shaun Lyon, Willie Siro, Richard Brant
Sunday, 1:00 PM, The Forum

Star Trek: The Next Generation Special Effects Demonstration.

Come learn how the Enterprise space shots and Riker twin effects are done.

Eric Alba
Sunday, 1:00 PM - 3:30 PM, International Ballroom A



Virtual Reality, a Video Presentation.

Francis Hamett

Sunday, 1:00 PM, Los Angeles - A

Busting at the Seams. Has Fandom Outgrown Itself?

It started as a small gathering. A nebulous place to go for easy comradery, lively conversation and meeting people of like mind sets. Where do we go from here?

Elayne Pelz (moderator), Steven Palacios, Tom Digby

Sunday, 1:00 PM, Los Angeles - C



Wait? Why Buy the Hardcover When the Paperback is Due in a Year?

Many collectors are running out and grabbing up those hardbacks. Want to know their secret?

Gary Louie (moderator), Bob Null, Norm Hartman

Sunday, 1:00 PM, Los Angeles - B

Ouch! That Hurts!

Science fiction is getting more violent. Is it just following the trend of violence for violence's sake or is it trying to convey a message that few are understanding.

William Wu (moderator), George R.R. Martin, Gregory Benford, Dave Smeds, Tom Digby, David D. Ross, Ed Green

Sunday, 1:00 PM, Pacific Ballroom - A

Is There any Life Beyond Dinosaurs, Elves and Wizards?

Other interesting characters to occupy your fantasy worlds.

Elisabeth Waters (moderator), Stephanie Shaver, Janrae Frank, Mayer Alan Brenner

Sunday, 1:00 PM, Pacific Ballroom - B

Reading - L. Dean James

Sunday, 1:00 PM - 1:40 PM, San Lorenzo A

Airbrush Demonstration.

Karl JM Martin

Sunday 1:00 PM, San Lorenzo - B

The Final Frontier.

Star Trek model making

Gregory Jein

Sunday, 2:30 PM, The Forum

Pass the Sunblock 15, or Why is Fandom's Population so White?

Why isn't there more of a diversity in the fannish population and what can be done to change that?

Ken Porter (moderator), Steven Palacios, Gary Louie

Sunday, 2:30 PM, Los Angeles - B

Compuserve Information Manager Program Demonstration.

Wilma Meier

Sunday, 2:30 PM, Los Angeles - C

Real Musgrave - Artist Guest of Honor Slide Show.

Sunday, 2:30 PM, Pacific Ballroom - A

If Science Fiction is the Literature of Technology, Then Fantasy is the Literature of...?

Barbara Hambly (moderator), Mayer Alan Brenner, Norm Hartman, Elisabeth Waters

Sunday, 2:30 PM, Pacific Ballroom - B

Reading - Larry Niven

Sunday, 2:30 PM - 3:10 PM, San Lorenzo A

Et Tu T-Rex? Improvisational Acting Workshop for Writers.

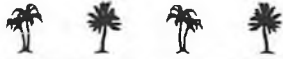
How to really get into your characters' minds and under their skins.

Karen Willson

Sunday, 2:30 PM, San Lorenzo - B

Reading - Jane Mailander

Sunday, 3:15 PM - 3:55 PM, San Lorenzo A



Dirt Eating, Bullet Dodging, Ear Blasting Dinosaur Commandos Stories.

A workshop for writers. Learn how to build a realistic army.

Ed Green

Sunday, 4:00 PM, The Forum

Teslacoil Demonstration.

That cool machine with the shooting lights!

Péter Miller

Sunday, 4:00 PM - 6:30 PM, International Ballroom A

What Hath Raideen Wrought? The History & Growth of Japanese Animation in SF Fandom.

Will American Companies start doing action adventure SF cartoons now that Japanimation is gaining popularity in the U.S.?

Fred Patten (moderator), Lawrence G. DiTillio

Sunday, 4:00 PM, Los Angeles - A

Why is Pro Writing so Blindingly White?

Why won't publishers allow more heros and heroines of diverse color in science fiction and fantasy stories?

Ken Porter (moderator), Steven Barnes, William Wu

Sunday, 4:00 PM, Los Angeles - B

Stocking Your Video Library.

The earthquake has cleaned off your shelves of precious breakables, why not replace them with videos or laser disks. What is essential to this new collection?

Charles Lee Jackson II (moderator), Bill Warren, Marv Wolfman

Sunday, 4:00 PM, Los Angeles - C

Full Speed Ahead.

The infamous information superhighway; is Fandom leading the charge?

Janet Tait (moderator), Rick Cook, Ted Pedersen, Dave Smeds

Sunday, 4:00 PM, Pacific Ballroom - A

What's in Store for Us Now?

Planning for space, do we have the funding we need?

Dr. Robert L. Hurt (moderator), Paul C. Turner

Sunday, 4:00 PM, Pacific Ballroom - B

Magic Tournament.

Wizards of the Coast

Sunday, 4:00 PM, The Plaza

You Made that Dinosaur from a Piece of Paper?

Origami Workshop. Learn this ancient wondrous art of creative paper folding.

Jane Mailander

Sunday, 4:00 PM, San Lorenzo - A

Reading - Dave Smeds

Sunday, 5:00 PM - 5:40 PM, San Lorenzo A

Dinosaurs, What's New?

Just when you thought you knew everything there was to know about our huge friends.

Don Glut

Sunday, 5:30 PM, The Forum

British Television. What's it All About?

British TV anglophiles tell it all.

Robbie Cantor (Moderator), Jane Mailander, Shaun Lyon

Sunday, 5:30 PM, Los Angeles - A

But Mom, Dino Busted My Walkman First!

Raising kids as fans. Some hints on how to make it less bumpy.

Dan Deckert (moderator), Danise Deckert, June Moffatt, Michael Reaves, Patti Wells, Alice Palacios

Sunday, 5:30 PM, Los Angeles - B

Astronomical Wonders: A Tour of the Galaxy and Beyond. A Slide Show.

What locales will become the tourist attractions in our space faring future? Come see this slide show of what's really out there. Photographs taken from the Hubble Telescope.

Dr. Robert L. Hurt

Sunday, 5:30 PM, Los Angeles - C

Cybergel, Cybertrim, Cyberforce,...Cybertoyota?

If You Want it to Sell Put "Cyber" in the Title.

Advertising strategies for just about anything?

Bill Rotsler (moderator), Tom Digby, Sandy Fries

Sunday, 5:30 PM, Pacific Ballroom - A





PROGRAM BOOK



Interactive.

What does it really mean?

Ashley Grayson (moderator), Jefferson P. Swycaffer, Alex Pournelle, Chris Weber, Ted Pedersen

Sunday, 5:30 PM, Pacific Ballroom - B

For a Mere 1,000 Ducats it's Yours.

How to successfully bid at an art show and have fun while you're spending your money.

Sandy Cohen (moderator), Jan Howard Finder

Monday, 10:00 AM, Los Angeles - B

Tai Chi.

Steve Barnes

Monday, 10:00 AM, The Plaza

That Action Packed Adventure..The Art Auction

Bring your enthusiasm, collecting fervor and your dollars. The always entertaining art auction.

Monday, 11:00 AM, The Pavilion

Life Writing.

The application of the principles of drama to planning your own life in advance

Steven Barnes

Monday, 11:30 AM - 2:00 PM, Los Angeles - A

Psst....Good SF Bookstores and Where They Are.

A lively roundtable discussion of favorite haunts in the Westercon Region.

Mel Gilden (moderator), Bob Null, Willie Siros

Monday, 11:30, Los Angeles - B

Can You Really Get Away with it?

Applying fannish skills to the real world

Wilma Meier

Monday, 11:30 AM, Los Angeles - C

How to Find an Agent.

Now that your manuscript is ready how do you find an agent who will suit you?

Ashley Grayson (moderator), Jean M. Stine, Jane Mailander

Monday, 11:30 AM, Pacific Ballroom - A

Professionally Selling Your Art in Alternative Markets.

Muff Musgrave (moderator), Bill Rotsler

Monday, 11:30 AM, Pacific Ballroom - B

George R.R. Martin Films.

Monday, 11:30 AM, The Theater

Book Raffle for Great Causes.

Come enjoy a fun and lively book raffle benefiting Reading Is Fundamental and The Los Angeles Library.

Monday, 12:00 PM, The Pavilion

Westercon Review Session

Come tell us what you liked, hated, loved, and couldn't care less about this con.

Noel Wolfman, Bruce Pelz, Elayne Pelz, Ken Porter, Linda Daniel, Glenn Glazer, MJ Jewell

Monday, 1:00 PM, International Ballroom A

The Amazing World of Computer Graphics.

Now that it's recognized as art can it be copyrighted? How do they sell it?

Genny Dazzo (moderator), Real Musgrave, Karl JM Martin, Beth Avary, Michael McLaughlin

Monday, 1:00 PM, Pacific Ballroom - A

Closing Ceremonies.

Monday, 2:30 PM, International Ballroom A



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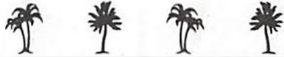
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Program Participant Bios

Eric Alba is a visual effects specialist who has worked on *Star Trek: The Next Generation*, *Deep Space Nine*, and the upcoming *Star Trek: Voyager*.

Steve Barnes is well known for novels like *The Kundalini Equation* and *Streetlethal*, as well as the several books he has co-written with Larry Niven and Jerry Pournelle. He is a trained martial artist who has taught seminars on meditation and self defense.

Gregory Benford is a professor of physics at the University of California at Irvine and a former member of NASA's science advisory board. Some of his recent books include *Beyond The Fall Of Night* (with Arthur C. Clarke) and *Tides Of Light*.

David Brin won both the Hugo and Nebula Awards in 1984 for his novel *Startide Rising*. *The Uplift War* (set in the same universe as *Startide*) won the Hugo in 1988. *Earth* was runner-up in 1991. He used to eke out a living from government grants, till he quit honest work — like research and teaching — to become an entertainer. David's wife, Cheryl, is also a reformed scientist. Their young son looks suspiciously human.

Rick Cook is a computer expert and freelance writer specializing in science and technology. Both his fiction and non-fiction have appeared in *Analog*. He is also the author of a fantasy novel, *The Wizardry Cursed*, out from Baen.

Tom Digby is a poet and philosopher. Describing him further is possible, but it's better and far more entertaining to just meet and talk with him.

Galaxy

The Legend Returns

GALAXY Magazine, piloted by Editor E.J. Gold, is published six times per year. Available at \$2.50 for a single copy, GALAXY subscriptions are \$18 for U.S. Bulk Rate, \$22 for U.S. First Class, \$28 for Canada, \$30 for Great Britain/Europe, \$32 for the Pacific Rim.

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SUBSCRIPTIONS

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PROGRAM BOOK



Lawrence G. DiTillio has written over 80 teleplays for animated series, including *He-Man*, *Shera*, *Princess of Power*, *The Real Ghostbusters*, and *Galaxy High School*. He is also the writer of numerous live action teleplays in the fantastic genre, including scripts for *Captain Power and the Soldiers of the Future*, *The Hitchhiker*, *Swamp Thing* and the *Babylon Five* series. For five years he was one of the hosts of *Mike Hodel's Hour 25* — the longest-running SF radio Talk-show in America. Philosophy of life — To Live is to undo your belt and look for trouble.

Sheila Finch is the author of several novels, including the Shaper Exile trilogy. She has completed a book about satellites and alien encounters, and is working on a new novel.

Wolf Foss is an accident management consultant and professional storyteller.

Frank Kelly Freas one of science fiction's leading illustrators for four decades, holds ten Hugos (nominated twenty times) and an equal number of professional and artistic awards. From 1989 alone he has produced 45 covers and 200+ black-and-white interior illustrations. His third cover collaboration with his wife, Laura Brodian, won ASFA's 1990 Chesley Award. In 1991 he won the *Analog's* Anlab Readers' Poll award for Best Cover. Freas' work is in or on major books and magazines in the field since 1950). A Mad Magazine cover artist from 1955 to 1962, and a NASA artist, three collections of his works plus 40+ collector prints have been published.

Laura Brodian-Freas is an illustrator who has won acclaim and awards both for her own works and her collaborations with her husband. She is also an active costumer, pianist, singer, and classical music expert.

Mel Gilden has been a figure on the science fiction scene for almost twenty-five years and has written short stories, novels, TV scripts and

children's fiction. He is the primary writer of the popular Byron Preiss/Avon Fifth Grade Monsters series. Some adult works are *Surfing Samurai Robots* and *Tubular Android Superheroes* plus *The Starship Trap*, a *Star Trek* novel. In addition, he spent five years as co-host of Los Angeles radio's science fiction interview show, *Hour-25*.

Mike Glyer is the Hugo-winning editor of *File 770*, and is also the "Once and Future Secretary" of the LASFS.

Ashley Grayson is a literary agent whose clients include top authors in the SF, Fantasy, and Young Adult fields. Besides helping others into print, he has published several computer-related articles of his own.

Ed Green is the Chairman of the LASFS Board of Directors, a wonderful stand-up comic (Hey, we think so!) and an expert on matters military. Ask him.

Barbara Hamblly is primarily a fantasist, although she has also written historical fiction and a novelization of the TV series *Beauty And The Beast*. Among her fairly recent works is *The Magicians Of Night*, the sequel to *Rainbow Abyss*.

Francis Hamett is an expert in the fields of robotics and computer simulation who has written book on virtual reality.

John Hertz is a practicing attorney who is well known in fandom for his eclectic range of knowledge. An avid historian, he teaches Regency dancing and is involved in historical re-creation. His "Westcon Notebook" appears regularly in *File 770* and he has been in *Taps* and *APA-L* for 20 years.

Nancy Holder has created numerous works including titles that have been translated into over 16 languages and appeared in comic books and television commercials in Japan, and been



translated into German, French, Mandarin, as well as Korean. She received a Bram Stoker award for Short Story in 1991, and is currently a nominee for another Stoker for Short Story.

Dr. Robert L. Hurt recently received his Ph.D. in Physics, from UCLA and is currently a postdoctoral researcher at UC Riverside studying the processes of star formation in galaxies. When he's not trying to write scripts, teach classes, or work on multimedia projects he likes to travel to distant observatories in exotic places to catch glimpses of even more distant and exotic places.

Charles Lee Jackson II is a film reviewer and historian whose love for the old serials knows no bounds. He is also the publisher of *Amazing Adventures* and presents weekly programs at the LASFS.

Lana Dean James has four novels in print in the fields of horror and fantasy. Her book, *Mojave Wells*, is her first work of science fiction.

Keith Kato is a physicist and martial arts expert who makes some of the best chili in the universe.

Randy & Jean-Marc Lofficier have been a professional writing team since 1979 and have authored several *Doctor Who* books and the novelization of Walt Disney's *The Great Mouse Detective* among others. They have also written scripts, comics and two stories for Clive Barker's *Hellraiser*. They have been published in both French and English and in 1990, won the Inkpot Award for Outstanding Achievement in Comic Arts.

Jane Mailander has published a number of short stories and is an active media fan, filker, and satirist. She is also well known for her love of teaching origami.

Lynn Maners is a Professor of Anthropology at UCLA. His special area of interest is the culture and music of the Balkans, and if not prevented he will perform on Macedonian bagpipes at parties.

Lydia G. Marano is the co-owner of Dangerous Visions in Sherman Oaks, California, one of the foremost SF bookstores in the world. In the field of animation, she's written over 50 scripts and worked as a story editor. Lydia is currently engaged in compiling *The Encyclopedia Galactica* — a three volume, cross-referenced overview of the speculative fiction genre — for Prentice Hall.

Karl J.M. Martin, with credits too numerous to list for set design, illustration, animation, model making and art direction is a stimulating guest for any convention.

Cynthia Mc Quillin has long been known to Science Fiction and Fantasy fans as a popular and prolific singer/songwriter. Returning to writing prose after a ten year hiatus, she is currently working on a fantasy novel, the first in a trilogy, and a Vampire novel.

Craig Miller is a freelance film publicist who has also sold scripts for both animated and live TV series. He is owner and operator of Con Artists, a film publicity firm.

Pete Miller is an amateur historian and performer who has dedicated years to researching the life and experiments of Nikola Tesla.

Muff Musgrave is the wife, business manager and creative partner of Westercon's Artist Guest of Honor, Real Musgrave. She loves cats, collects masks and hopes that some of the tadpoles in their goldfish pond will actually turn into frogs. Ask her about the most recent Pocket Dragon promotional tour of Scotland and England.

Larry Niven has written at every length from 5 words to 250,000 words. Most of his work is fiction, but there have been speculative articles, speeches for high schools and colleges, television scripts, graphic novels, political action in support of the space program, the current *Green Lantern* bible, and part of the Malibu Graphics Multiverse.



PROGRAM BOOK



He has 5 Hugos and a Nebula. Some of his recent books are *The California Voodoo Game* (with Steven Barnes), the anthology *Man-Hzin Wars 5*, *The Gripping Hand* (with Jerry Pournelle), *Bridging the Galaxies* and *Crashlander*. Niven is indisputably one of science fiction's most popular and successful authors, and one of the few to combine top-grade popularity with a high critical reputation.

Michael Reaves is a science fiction, horror and fantasy author from California. He has written numerous teleplays, a computer game, and over a dozen novels, the best known of which are probably *The Shattered World* and its sequel *The Burning Realm*. One recent novel is *Street Magic*. Currently he is a story editor for the *Batman TV* series.

David D. Ross is the author of *The Argus Gambit* and *The Eighth Rank* from St. Martin's Press, the twin books of *The Dreamers Of The Day*.

Kathy Sanders is one of our most accomplished and talented costumers. She and her husband Drew can be expected to show up at or near the top of any list of masquerade winners, usually for something elegant, unexpected and remarkable.

Stephanie Shaver has published several works since her first sale at age 13 and is the youngest member of SFWA to gain active status.

Dave Smeds is the author of two fantasy novels, *The Sorcery Within* and *The Schemes Of Dragons*. His short fiction has been included in *Dragons Of Light*, *Far Frontiers*, *Sword & Sorceress*, *Isaac Asimov's SF Magazine*, *F&SF*, *Superheroes: Behind The Mask*, *Inside Karate* and *Pulphouse: A Fiction Magazine* among others. He is a third degree black belt in karate.

Sherwood Smith and Dave Trowbridge are co-authors of a new SF series.

Jefferson Swycaffer is the author of the *Archive SF* series as well as a short story writer.

Nancy Ellis Taylor is the Director of Research at the Natural History Museum and a published poet and author.

Jeff Walker is a media publicity and advertising consultant who works with all the major Hollywood studios. He is currently situated on the Warner Brothers lot.

Bill Warren is the author of the unforgivably huge *Keep Watching The Skies!*, a 1300-page set of histories and appreciations of the classic and not-so-classic science fiction movies of the 1950's. He's written about genre movies for the Nebula anthologies, newspapers, *Starlog*, *Fangoria* and *American Film*. He appears regularly on the french TV show *Destination Series*, and is the sysop of GENIE's ShowBiz RoundTable, without knowing (a) french or (b) computers. He likes Hawaiian shirts. A lot.

Elisabeth Waters started writing as a fan. Her first sale was a short story published in *The Keeper's Price*, the first of the Darkover anthologies. Her first novel, a fantasy called *Changing Fate*, was awarded the 1989 Gryphon Award, and was published by DAW in April 1994.

Chris Weber is a writer working in television, comic books, and interactive computer media.

Len Wein is the former Editor-in-Chief of both Disney Comics and Marvel Comics, as well as former Senior Editor of DC Comics. He is the co-creator of the Swamp Thing, the Human Target, Wolverine and the New X-Men. He currently spends his time writing for animated Television (*Batman: The Animated Series*, *X-Men*, *Conan And The Young Warriors*, among others, and has two comic book series (*Dark Dominion* for Defiant Comics, and *Gunfire* for DC Comics).



Karen E. Willson has extensive writing credentials in multi-media, animated and live-action television, magazines, comics, and publications of original songs and music. With Steve Barnes, Karen co-wrote two episodes of the first re-incarnation of the *Twilight Zone*. With her husband and writing partner, Chris Weber, Karen developed the original animated series *Dink, the Little Dinosaur*, for Ruby-Spears and CBS, and has written for a wide range of shows from *Muppet Babies* to *The Legend of Prince Valiant*. Karen and Chris found time recently to co-write the pilot, *The Ugly Duckling*, for Film Roman's Animated Classic Stories. For fun, Karen is active in the SCA.

Merv Wolfman is primarily known in the comics field, although he has also written science fiction. He is co-creator of the *New Teen Titans* and *Night*

Force and wrote *Batman* and *Tomb of Dracula* for a number of years. He just completed a stint as the editor of the comics section of the *Disney Adventure Digest*, and has collaborated with Shawn McManus to produce a new comic entitled *AX*.

William F. Wu is the author of ten SF novels, of which the most popular is *Hong on the Range*. He is probably best known for his forty-plus short stories, which include a series of collaborations in *Analog* with Rob Chilson and a series of supernatural stories about Chinese American history in *Pulphouse: The Hardback Magazine*. A story, *Black Powder*, appeared in *American Dragons*, a Y.A. anthology edited by Laurence Yep.

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Children's Programming

The ages for Children's programming is 3 – 12.

We will have lots of nifty activities to keep young fans interested, including coloring fan artist sheets, jigsaw puzzles, books for young readers, origami, beading (necklaces, bracelets and earrings), and leather working with stamping as well as button making. Each child will have the opportunity to make his own (Creepy Crawly) dinosaur.

Children's Programming will be in Santa Monica F. Our room hours will be:

	Open	Close
Friday	11:00 AM	6:30 PM
Saturday	11:00 AM	6:30 PM
Sunday	11:00 AM	6:30 PM
Monday	10:00 AM	3:30 PM

Filking at Westercon

What is Filking? It's songs about F&SF novels and movies and television shows -- and about comix and anime -- and about space exploration and computers -- and about roleplaying gaming and ancient myths -- and about fannish history, our present government, gun control, CPR, and dinosaurs -- and more.

The word "filk" got picked up from a late-50s fanzine article's typo of "Folk Music" but fans had been writing their own songs -- some of them parodies of other songs, some of them setting poems in F&SF stories to original tunes, some of them songs with both original words and tunes -- long before then.

Where is Filking? You'll find tables in the dealers room selling filkbooks and magazines -- and cassettes and CDs. You'll also find filkers at Westercon in Catalina B (afternoon and evening) and perhaps also in San Gabriel C & D (evening

only). For more details, look for the Filktrack Schedule in the Pocket Program.

Why do filkers use strange words to describe what they're doing in the filk rooms? Because they're fans. Some of the strange words are --

CHAOS FILK: There's no rules to determine who gets to sing next -- except the unwritten rules of good manners. This is a good place for a person who just wants to listen. If you don't clear your throat or strum your guitar or otherwise show interest in performing, you'll be assumed to want to stay a member of the audience.

One variation that'll show up on this style at this Westercon is the Domino Chaos, in which each new song must have some sort of relationship to the previous song: same author or same theme or same melody or a criticism of the previous song's message or whatever.

BARDIC FILK: The Circle rotates around (clockwise or counterclockwise) and each person gets a turn to perform a song or to pick a song (by title or by subject or by author or by singer or by theme or by almost anything else imaginable) or to specifically state that they're passing up their turn.

One variation that'll show up on this style at this Westercon is the Poker Chip Bardic, in which each person in the room is handed three poker chips (red, white and blue) and can take their turn any time they want -- or just shyly drop the poker chip on the floor if they don't want to perform or pick a song.

SINGALONG FILK: Everyone has the same songbook, and they all sing along with the song leader. We're only having one of these at this Westercon: The Star Spangled Singalong which'll be sometime on July Fourth.

Why do filkers wear dandelion buttons? What's the story about the bathtub of lime jello? Or the



bathtub full of ooblik? Why are we only going to sing "Banned from Argo" ONCE during the entire convention -- If that often? For answers to these -- and any other questions you've got about filking, look around for us. We're Westercon's Filking Coordinators.

-- Lee and Barry Gold

Lee's the short one and at night will be wearing a glittering gold dress (because she likes puns). Barry's the medium height one who can sing on-key and may be found clutching a guitar.

Film Program

Eric Alba will present on Sunday a special behind the scenes look at the special effects of *Star Trek* on our big screen video projector including the space shots of the Enterprise, the Transporter effect, phasers, and special effects used to double Jonathan Frakes to play the twin Rikers. Also we are told we will see a special reel of the best of Trek effects. Find out how your favorite scenes were shot in this presentation which answers, "How did they do that?"



Hugo Nominees:

We are negotiating at press time with five major studios to bring you the Hugo Nominees for Best Dramatic Presentation. Check your pocket program for confirmations and screening times! The Hugo Nominees are:

<i>Babylon 5 pilot: The Gathering</i>	Warner Bros.
<i>Nightmare Before Christmas</i>	Touchstone Pictures
<i>Addams Family Values</i>	Paramount Studios
<i>Jurassic Park</i>	Universal Studios/Amblin Entertainment
<i>Groundhog Day</i>	Columbia Pictures

Jeff Walker Media Presentations

Our friend **Jeff Walker** has special sneak previews from practically every studio in town! Expect behind the scenes looks at *Interview With A Vampire*, *Puppetmasters*, *Star Trek: Generations*, *Ed Wood*, Kenneth Branagh's *Frankenstein*, *God's Army*, *The Shadow*, and many other hot summer films! This Saturday program is a Westercon tradition, featuring 35mm slides and big screen video projection!

Special Matinee Screening!

Special guests director **Joe Dante** and director of photography **John Hora** will be with us Saturday to talk about their collaborations on the Gremlins films and the recent release *Matinee* starring John Goodman. Followed by a special screening of *Matinee*.

Babylon 5 Special Presentation!

Saturday afternoon we will have a special program on this hot new show! Expect guests from the cast and production staff! We may have some sneak footage as well.



Special *Highlander II* Recut Premiere!

Davis/Panzer productions has recut and restructured *Highlander II* for a special laserdisc version. Rushed to meet deadlines for the original release, this film is now expanded from 83 min to 101 min. Featuring not only additional scenes but completely reworked internally, it is now the film it was originally intended to be. All reference to Planet Zeist is now dropped! You won't believe your eyes when you see this version of this great film. Reconstruction editor **Tony Sherrin** visits with us before the Sunday screening to discuss the editor's job in feature films. Screening on our big screen video projector.

Gaming

Hours of operation will be from 10:00 AM Friday continuously through 4:00 PM Monday in Santa Monica A & B as well as Newport D & E.

Magic Tournament

Sponsored by **Duellists' Convocation**

Wizards of the Coast's

Official Deckmaster Games Organization

Game Description

Magic is a game of battle in which you and your opponent represent powerful sorcerers attempting to drive each other from the lands of Dominia. Your deck holds your tools: creatures, land, spells, and artifacts. Careful consideration of strategy will play a significant part in the outcome. If you win, you'll gain more than mere satisfaction: the winner of a **Magic** duel also ends up with a card from the loser's deck. Over time, decks will grow and shrink, both from winning and losing cards and from trading with other **Magic** players. Such trading sessions can be very profitable, as you exchange cards you don't need as much for those that fill weak spots in your deck. Setting up a good deck configuration between games can

contribute as much to winning as good tactics during a game.

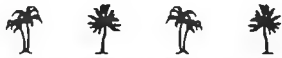
Be especially careful when playing new opponents. They will likely have cards you've never seen before, and new ways of playing old ones. Even old rivals may have gained new cards and learned new tricks since the last time you met them. Dominia is a vast place, and surprises will arise from the landscape long after you think you've seen it all.

Official tournament rules

(includes **Magic the Gathering, Arabian Nights**)

Deck Construction Rules:

1. The Tournament deck must contain a minimum of 60 (sixty) cards, total, of all lands, creatures, spells, and artifacts. This helps to ensure more variety in play, thus testing the players' skill to a greater degree. In addition to the tournament deck, players may construct a Sideboard of exactly 15 (fifteen) additional cards. Players are not required to use a Sideboard, but if they do it must always contain exactly 15 (fifteen) cards. The use of the Sideboard will be further explained under Floor Rules #5.
2. There may be no more than 4 (four) of any individual card in the tournament deck (including Sideboard), with the exception of the five basic land types (Plains, Forest, Mountain, Island, Swamp). This rule also expands the variety of spells and creatures that will be encountered during play, as well as the opportunity to utilize more combinations of effects.
3. The Restricted List: No more than 1 (one) of each of the cards on the Restricted List are allowed in the tournament deck. If more than 1 (one) of any individual card from the Restricted List are found in a player's deck, it



will be interpreted by the Judge as a Declaration of Forfeiture. Cards are placed on the Restricted List in the interest of balancing the tournament where multiples of the card have proven to build degenerate decks. The Restricted List may be modified by the Director of **Duelists' Convocation** as necessary. The Restricted List is as follows:

Ali from Cairo	Mox Pearl
Ancestral Recall	Mox Emerald
Berserk	Mox Ruby
Black Lotus	Mox Sapphire
Brain Geyser	Mox Jet
Channel	Regrowth
Copy Artifact	Sol Ring
Demonic Tutor	Time Twister
Dingus Egg	Time Walk
Gauntlet of Might	Wheel of Fortune

The following cards are banned from official tournament decks:

Contract from Below	Jeweled Bird
Darkpact	Shahrazad
Demonic Attorney	Time Vault

The first three cards on the banned list are not allowed because they clearly state to remove them from your deck if not playing for ante, and ante is not required in an official tournament (see Floor Rules #6). Any future cards that carry the same statement will similarly be banned. In the interest of testing tournament skill, Time Vault is banned because of the possibility it provides for severely abusive uses. This list may be modified by the Director of **Duelists' Convocation** as necessary.

event. All cards in the tournament deck must have identical card back designs. Under no circumstances will cards from the collector's edition factory sets be permitted in tournament decks. They are easily distinguished from legal cards by their square corners and gold borders. Use of collector's edition factory set cards will be interpreted by the Judge as a Declaration of Forfeiture (see Floor Rules, #9).

Floor Rules:

1. Tournaments may use a standard single elimination ladder bracket system, or other appropriate tournament form. When using a ladder bracket system, a ladder chart should be prepared with players' names and Tournament membership numbers clearly printed in their ladder positions. The players should be allowed to view the chart on request at any time between their matches.
2. The number of players in an official tournament should ideally be a factor of two (i.e., 16, 32, 64, 128). In the event that the number of players is not a factor of two, byes may be assigned randomly during the first round only, and should be done in such a fashion so that the number of players in the second round is a factor of two. Players will not receive ranking points for a round in which they receive a bye.
3. Tournaments will be presided over by a Judge, who may be assisted by as many Assistant Referees as needed. The Judge may be required to interpret rules, to terminate an excessively long match, to interpret a Declaration of Forfeiture, or make any other adjudication needed during the tournament. The Judge is also responsible for maintaining the ladder chart, and only the Judge is permitted to write on the chart (i.e., listing advancing players on the bracket).
5. Decks may be constructed from Magic cards from the limited (black border) series, the unlimited (white border) series, revised edition, or any Magic expansion unless expressly disallowed by the Judge prior to the



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Assistant Referees will aid by answering rules questions on the floor and being available to the Judge for any other assistance he may require. In case of conflict, the Judge may overrule any decision made by an Assistant Referee. The decision of the Judge is always final.

4. A duel is one complete game of Magic. A match is defined as the best two out of three duels for standard rounds, and the best three out of five duels for semi-final and final rounds of a tournament. A player may advance in the tournament after successfully winning one match, and reporting this victory to the Judge.
5. Players must use the same deck for the duration of the tournament. The only deck alteration permitted is through the use of the Sideboard (see Deck Construction Rules #1). If a player intends to use a Sideboard during the course of a match, he must declare to his

opponent that he will be using the Sideboard prior to the beginning of that match. Players may exchange cards from their deck for cards from their Sideboard on a one-for-one basis at any time between duels or matches. There are no restrictions on how many cards a player may exchange in this way. Prior to the beginning of any duel, each player must allow his opponent to count, face down, the number of cards in his Sideboard. If a player's Sideboard does not contain exactly 15 (fifteen) cards, the Judge or an Assistant Referee must be consulted to evaluate the situation before the duel can begin. If a player says that he is not using a Sideboard at the beginning of the match, this counting procedure is not needed, but no deck alteration of any kind will be permitted by the Judge for that player for the duration of that match. Any violation of this rule may be interpreted by the Judge as a Declaration of forfeiture.

NOTE: The only deck alteration allowed while a duel is in progress is the use of the Ring of Ma'Ruf, which may only be used to retrieve a card from the player's Sideboard. Cards other than the tournament deck and Sideboard should not be brought to the tournament. In the event that a player uses the Ring of Ma'Ruf to retrieve a card from his Sideboard, the Ring of Ma'Ruf used is placed into the player's Sideboard to take the place of the retrieved card, thus maintaining exactly fifteen cards in the Sideboard.

6. Players are not required to wager ante during the tournament. Players may play for real ante, provided that both participants in the match give their consent, though this agreement does not allow the inclusion of the banned ante cards in the tournament deck. Ante cards won in a tournament must be kept separate from the tournament, and are not



valid for use with a Ring of Ma'Ruf. If loss of ante cards from a player's deck reduces the deck below 60 (sixty) cards, the player no longer has a legal tournament deck, and will be removed from the tournament bracket.

- 7. Players may not have any outside assistance (i.e., coaching) during a match. If a player violates this rule, the Judge may issue a warning to the player or interpret the violation as a Declaration of Forfeiture, at the Judge's discretion.
- 8. Players must at all times keep the cards in their hand above the level of the playing surface. If a player violates this rule, the Judge may issue a warning to the player or interpret the violation as a Declaration of Forfeiture, at the Judge's discretion.

- 9. Failure to adhere to the above rules, or any other rules specific to a particular tournament, may be interpreted by the Judge as a Declaration of Forfeiture. Only the Judge may make an interpretation of a Declaration of Forfeiture. This is a more pleasant way of stating that if a player cheats, the Judge will remove them from the tournament.
- 10. Rules Note: The Director of **Duelists' Convocation** reserves the exclusive right to add, delete, alter, transmute, polymorph, switch, color-lace, sleight of mind, magical hack, or in any other way change these rules, in whole or in part, with or without notice, at any time that he deems it necessary or desirable. This right is non-negotiable.

Question: What do all of these shows have in common?



Answer: Their fans belong to

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Evening Programming

Opening Ceremonies

Prelude to Dino-Nite
Richard Foss (master of ceremonies), Guests of Honor, Noel Wolfman, others
Friday, 7:30 PM, Pacific Ballroom

Dino-Nite

Richard Foss (ringmaster)
Friday, 8:00 PM, International Ballroom

Brewing Panel

Brian O'Neill (biermeister)
Friday, 8:30 PM, Los Angeles Ballroom

Regency Dancing

John Hertz (dancing master)
Friday, 9:00 PM, Pacific Ballroom

Rock Dance

Steve Barnes (disc jockey)
Friday, 10:00 PM, The Plaza - D

Meetpoint: Christian Fandom

Friday, 10:00 PM, San Lorenzo - B



Midnight horror

Storytelling and reading.
Friday, 12:00 AM, San Lorenzo - B

Masquerade

Saturday, 8:00 PM, International Ballroom

Cabaret

Theme: Celtic night. Performances: magic, storytelling, Celtic Cédilidh music.
Richard Foss (master of ceremonies), Brian Malion
Saturday, 9:00 PM, Los Angeles Ballroom

Meetpoint: Space activists

Saturday, 10:00 PM, San Lorenzo - B

Rock Dance

Saturday, 11:00 PM, The Plaza - D

Neurotrash Cafe

Cyberpunk party evening, with high tech decor and eclectic snacks.
Glenn Glazer (chief raptor), Gary Echternacht, Jan Bender, Marlin May
Sunday, 8:00 PM, The Plaza - D

Cabaret

Performances: Piano recital by Somtow Sucharitkul, Irish and Scottish music by Fine Gael, magic, others.
Sunday, 8:00 PM, Los Angeles Ballroom - A & B

Meetpoint: Costumers

Sunday, 8:00 PM, Los Angeles Ballroom - C

The Tale Teller's Parlor

Performances: original storytelling.
Wolf Foss (head storyteller)
Sunday, 9:00 PM, San Lorenzo - B

Meetpoint: Amateur astronomers

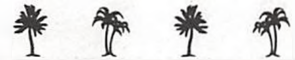
Rick Shaffer (stargazer)
Sunday, 10:00 PM, San Lorenzo - A

Cyberpunk Party

Sunday Night, 8 p.m.

Need a pit stop after pipelining the Infobahn? Does your attitude need adjustment after that last upgrade of your wetware? Come drink iced coffee at the Smart Bar at NEUROTRASH KAFFEE, the only cyberpunk with William Gibson's personal seal of approval. The first is still the best!

Write the opening page to the worst cyberpunk novel you'd ever love to read and you may win a prize in the **Good/Bad Cyberpunk Contest**. Prizes throughout the evening for the best cyberpunk costumes, so wear your best cyberthreads. Party hosted by Gary Echternacht, Jan Bender & friends.



What in the World is a Dino Night?

Back in the dim, distant past, the 31st Westercon decided, in a fit of nearly-unbearable cuteness, to call itself Westercone 31. (If you don't get it, think about Baskin-Robbins.) "Meet the Author" receptions were (even then) a tradition stretching even further into the past, so the Westercone Concom (Conecom?) decided to have one. Wanting to do something different than the traditional no-host bar cocktail party, they developed the concept of the Ice Cream Social. Vast quantities of ice cream and sherbet were brought in and distributed. Fans were happy. The experiment was repeated at subsequent L.A. area cons. Fans continued to be happy. Ice Cream Socials became a standard at Los Angeles-based cons.

Dino Night has a lofty goal. We want to do to "Ice Cream Socials" what those gatherings did to "Meet the Author Receptions." We want to expand them, make them more relevant, and make them even more entertaining.

We won't change the basics. There will be authors/guests in droves. There will be ice cream in droves (or at least gallons), and it will be distributed free of charge to attendees. There will be tables. Some will just be there for you to sit at, but many others will have more special purposes. Each Guest of Honor will have a table at which to Hold Court. Local/not-so-local SF organizations will have tables from which they can distribute their latest "Propaganda." There will be a dino-mite "freebee" booth and a carnival of silly things to do. Come and be surprised. We'll have a great time when y'all arrive.



Masquerade

So why the hell *do* you wear those funny costumes?

While this question is mostly asked by mundanes, it's also asked by many fans. Most costumers do it because it's fun. The Science Fiction Convention gives us the opportunity to dress as our alter egos and not be stared at like we're wierdos. And most of the time it gives the convention something pleasant to look at or sometimes something amusing.

So join us on Saturday night for our flights of fancy and fantasy

Kathy Sanders
Masquerade Director

The Costume

by Alixandra Stephany Jordan

Tune: My Favorite Things

Three hundred meters of bright scarlet ribbon
Nine thousand seed beads and ten thousand sequins
Five hundred spools of aluminum thread
My husband tells me my senses have fled.

CHORUS: Raiding bead shops
Like a locust, stripping all the racks
As my safari winds its way out the door
I shout that next week "I'll be back!"

Ten bolts of velvet and trimming by the roll
I bought out their supplies of elastic and velcro
Lots of gold tassels and braid all around
And all the pearl buttons there were to be found.

CHORUS: I need more gem stones
Lots more sequins; tons of pearls by the strand
It's time for another shopping trip
This time I'll rent a U-Haul van.

Wiring and mini-lights in my head gear
Icicles and strawberries dangling from my ears
Tiny sound system and lavender tights
Six inch spike heels to give me some height.

CHORUS: Lots of gold lace
Silver lame; And, please, let me have luck
Enough iridescent beads and gold pearls
To fill up a half-ton truck

Glitter and hair spray, so my bands won't droop
Finding a suitcase to hold a skirt hoop
Ten layers of crinoline to wear underneath
Fancy French corset so I can't breath.

CHORUS: (supplied by Linda Bowland)
When they put me,
In the spotlight, this is what they found
The reflected light off the sequins there
Showed for miles and miles around.

Regency Dancing

by John Hertz

Fans have been in love with the English Regency period (about the year 1800) for decades, and I've taught Regency ballroom dancing. Probably it's Georgette Heyer's fault. Her historical romances set in this period are deft and delightful, and for me they had the side benefit that after a course of them I found I understood Jane Austen. This was the age of Napoleon and Beau Brummell. Period costume is welcome but not required (Empire gowns for ladies, gentlemen look like the man on a Johnny Walker Scotch label). So is hall costume: you haven't lived until you've done the minuet with a five foot high orange shaggy dog. Or come as you are. And don't worry if you can't dance. I'll teach you.



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Member Services

Are you lost? We'll find you. Have a problem? We'll solve it. The Westercon Information Desk, like its counterparts at other Los Angeles conventions, is your base of operations.

The Information desk has copies of the Dine-O-Saur's Guide to Los Angeles (the official Westercon dining & area guide) and the daily newsletter. It's the location of the Fiestasaurus Party Board and the posted boards of schedule changes. You can have your parking validated or check the lost and found for missing items.

Plus, we'll answer your questions about the convention. And this is all for free, too... What a bargain!

The Information desk is open the following hours:

	Open	Close
Friday	10:00 AM	7:00 PM
Saturday	9:30 AM	6:00 PM
Sunday	9:30 AM	6:00 PM
Monday	9:30 AM	2:00 PM

In addition, after selected large events (the Masquerade, for one), we'll have someone manning (or womanning) the booth for parking validation. After 2pm on Monday, parking validation will be moved to the convention office (check signs for location).

Brother, can you spare an hour?

Conozoic wants YOU! If you are interested in working on the 47th Westercon then come see us at the volunteer desk in San Gabriel A. As Westercon is a regional convention we would like to have many different fan groups (and individuals) participate in this convention. If you or your fan organization want to work in a specific area please let us know. If you are not particular our volunteer managers Ed Green or Liz Mortensen

will assign you to the most crucial area in need of an extra hand. You must be a member of Conozoic to work at the convention, but we'll have some special tokens of our appreciation just for our volunteers!

Children are Welcome!

That's the message we want to send. It has been the policy of all of our S.C.I.F.I. run conventions to welcome children. We will have children's programming and a professional bonded baby-sitting service. This service will be available 1 PM to 11 PM both Saturday and Sunday and will cost \$5.00 per hour per child. See Information or convention Registration for location.

Con Suite

Ready to sit back and relax into the primordial slime or just need a quick break from the high pressure world of panel attendance? Well our own version of the tar pits, ready to suck you in and ooze you down, is Con-a-zoic's hospitality suite. Come on in between 10 am and 2 am (starting at 4pm Thursday) and we'll have plenty of soft drinks, munchies and good company. For a little more flair, stop by on Sunday at 1 pm, when we'll be throwing a small birthday bash for William Rotsler, our fan guest of honor and later in the day, at 4, for Tea Rex. The tea will be flowing and you can pretend the little finger sandwiches are shaped like lawyers. Keep your eyes and ears open for more fun scattered throughout the run of the convention. See you there...

Hours for the Con Suite are listed below. They may be extended if there is sufficient interest.

	Open	Close
Thursday	4:00 PM	2:00 AM
Friday	10:00 AM	2:00 AM
Saturday	10:00 AM	2:00 AM
Sunday	10:00 AM	2:00 AM
Monday	10:00 AM	5:00 PM



Daily Newsletter

Editor: C.S.F. ("Chaz") Baden.

The daily newszine will have 7 editions, a Morning edition and an Evening edition starting Friday morning. The Morning edition shall be on the stands before the start of daytime programming. The Evening edition shall be on the stands before the start of evening programming.

Please try to pick up one of each issue; some early material might not be repeated every day. The newszine will be on display at six different locations through the convention, including Art Show/Dealers Room (Pavillon), Lower Lobby, Information/Registration (Lobby), Second Floor, and Third Floor (outside Con Suite).

The newszine display boards (newsstands) will have a space for each issue, and an envelope for news material submissions. If you have material for the newszine, drop it in any of the newsstands' envelopes. Please sign your contributions. Deadline for the evening edition is 1:00 pm, and deadline for the morning edition is 8:00 p.m.; if you need to know if the newsletter has already gone to press, stop by Newport A. If the door is locked, we've gone to press.

If you are throwing a party, please let the newszine know as early as possible, so we can set aside a slot for you in the evening edition Party Lists. (If your room number hasn't been assigned yet, let us know anyway, and we'll try to hold a slot until your check-in.)

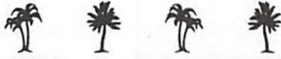
Help Wanted! Newsgophers. Writers, Editors, Circulation, Field Reporters, Society & Gossip, Copy Collection, Rewrite Desk, Sketch Artist. No Experience Necessary. If you would like to help out, stop by Newport A. If the door is locked, check in at Volunteers. I need gophers (warm bodies); I need one night owl and one morning person, no writing ability necessary. On the other

hand, if you want to write, stop by for an assignment; I need field reporters to cover the main events. Or, just write up an article on some aspect of the convention and submit it for the newszine.

Artists Wanted! If you have some illustrations that we could use (especially dinosaurs and/or dragons), drop a copy in the envelope or look for me in Newport A. Or, if you can sketch what you see at the con, that would be absolutely fantastic and I want to see you immediately. Have Con Ops page me, you're just what I've been looking for.

Wrap-Up Issue: I may be printing up a post-convention edition. If you'd like a copy of that, just give me your name and address so I can mail it to you. And if you have any post-mortem notes for inclusion in that issue, drop them in the newsstand envelopes or mail them to me. Finally, if you want a complete set of the newsletter, you can get copies by sending me two stamps and a self-addressed envelope. C.S.F. Baden - Conozoic Newszine, P.O. Box 1792, Redondo Beach CA 90278. (310) 542-5849, fax (310) 542-7948, email: hazel-chaz@netcom.com.

Post No Bills: If you have a time-bound announcement — that is, an announcement of an event happening during the convention — you may tape your notice to the blank boards positioned next to each newsstand, and the boards positioned in the halls on the Third Floor. Please do not put anything on the newsstands themselves; I'll be needing all of the slots for the newszine and official convention announcements. **Also, don't tape anything to the hotel's walls, doors, mirrors, or other flat surfaces; they'll be torn down.** (If our people get to them first, we may reposition them onto the blank boards mentioned above, but why not just put them there in the first place and avoid the hassle?)



The Dine-O-Saur's Guide to Los Angeles

Westercon's official guide to the local stamplin' ground is available at the Information desk. We've got plenty of information about local restaurants, shopping, ATMs, grocery stores, everything you can possibly require! Pick up your copy at Information.

Fiestasaurus Party Board

For your convenience, we've set up the Fiestasaurus Party Board next to Information. We encourage everyone who's throwing a party to please post their information on this board, due to the policy of the hotel that NO SIGNS WILL BE ALLOWED TO BE STUCK ONTO WALLS. This way, there is a central location for everyone to find room parties.

Handicapped Access

If you or someone you know will be needing handicapped access at Westercon we hope you have already contacted us. But if not, come see us next to the Information desk and we will try to accommodate you.

Access features will include but are not limited to: first in room entry (Masquerade), first in autograph line waiting, large print programming information and autotape program.

Hours of operation for the access desk are:

	Open	Close
Friday	10:00 AM	6:00 PM
Saturday	10:00 AM	5:00 PM
Sunday	10:00 AM	6:00 PM
Monday	10:00 AM	Noon

Weapons Policy

It is the policy of Conozoic that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any convention space or in any area of the hotel.


Conozoic defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of Conozoic. Failure to surrender a weapon for impounding is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at Conozoic know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.



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Art Show

The Art show will be in the Pavilion Room, along with the Dealers, fan tables and book exhibit. The show hours are:

	Open	Close
Friday	Noon	6:00 PM
Saturday	10:00 AM	6:00 PM
Sunday	10:00 AM	6:00 PM
Monday	10:00 AM	11:00 AM
	1:00 PM	6:00 PM

Close-out bids will take place at 5:30 p.m. on Sunday. The Auction will take place at 11:00 a.m. Monday. Artwork may be picked up on Monday.

Cash, checks, travelers checks, Mastercard and Visa will be accepted.

Artist List

- Darrel Anderson
- Alicia Austin
- R. Merrill Bollerud
- Heather Bruton
- James Stanley Daugherty
- Moirra Derby
- Steve Firchow
- Frank Gembeck Jr.
- L. Tygger Graf
- Addie Hawk
- Mary Jane Jewell
- Angela Jones
- April Lee
- Bruce MacRae
- Mercy
- Real Musgrave
- Mary Powell
- William Rotsler
- Cheryl Smith
- Diana Harlan Stein
- Tina Thomas
- Susanne Van Camp

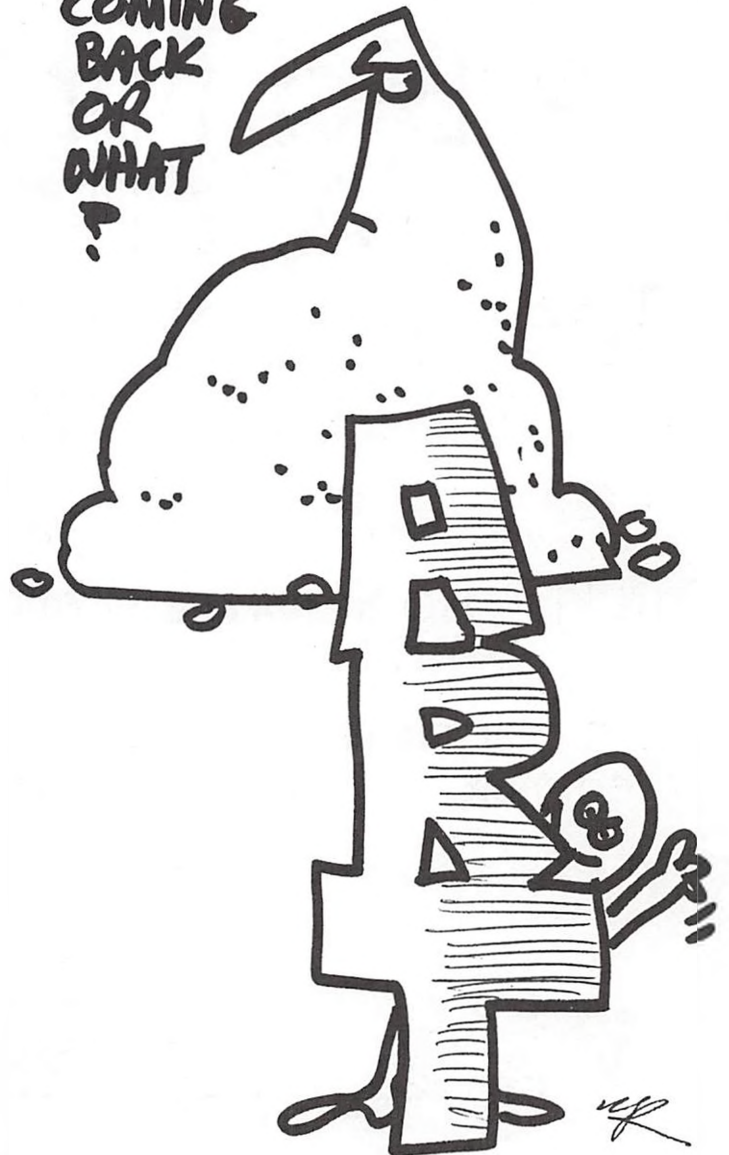
- Robert Ashton
- Ruben Avila
- Alice Brennan
- Darlene Coltrain
- Sue Dawe
- Michele Ellington
- Kelly/Laura Freas
- Flavius George III
- Carolly Hauksdottir
- Scott F. Hill
- K.A. Johnson
- David Larks
- Michele Light
- Christine Markel
- Linda Michaels
- Joyce Norton
- Mark Roland
- Sherlock
- Terrie Smith
- J.A. Stelnicki
- Dineh Torres
- Noel Wolfman

Dealers Room

The Dealers Room hours of operation are:

	Day	Open	Close
Setup Open	Thursday	Noon	8:00 PM
	Friday	10:00 AM	6:00 PM
	Saturday	10:00 AM	6:00 PM
	Sunday	10:00 AM	6:00 PM
	Monday	10:00 AM	4:00 PM
Teardown Deadline	Monday		8:00 PM

IS THAT SCULPTOR
COMING
BACK
OR
WHAT
?





PROGRAM BOOK



Dealers List

Dealer Name	Business Name	Dealer Name	Business Name
Anderson, Janet Wilson	Raiments	Lieberman, Frank	Negra-Khan
Anderson, Mark	Copper Dragon Books	Lieberman, Morris	Dreamsinger Harps
Austin, Alicia	Fantasies Unlimited	Litt, Elan Jane	Terra Incognita
Aziza	Costuming By Aziza	Manatt, Margaret	
Banyan, Marie	Madame Bree's Delights	Martinez-Byrne, Dawn	Rakish Blade
Bard, Barry	Fantasy--Past, Present & Future	Massoglia, Marty	Marty & Alice Massoglia Books
Becker, Don	DB Puppet Productions	Mcquillin, Cynthia	Unlikely Publications
Brennan, Michael	Thy Rod And Thy Staff	Medart, Dan	Altair-4 Collectibles
Cannon, Donald W.	Aladdin Books	Merritt, Scott M.	Pegasus Publishing
Caravaggio, Susan	Three Sisters	Moss, Steve & Tobbie	White Bird Productions
Cherry, Dennis & Kristine	U.S.S. Alliance	Musgrave, Real	
Cohen, Sheri B.		Newcomer, Leslie	Terra Nova Trading Co.
Cotton, C. & T.Macwillie	Hornsmythe	Oszko, Lance	SF Amber Inc.
Creasey, John	Random Factors	Perry, Michael C.	Silver Dragon Arts & Music
Dennis, Jane & Scott	Fo' Paws Productions	Rankin, Donna	Basement Books
Donato, Lou & Myrna	Amber Unicorn/ Donato's Fine Books	Ritter, Bruce & Judith	Uncomyn Gifts
Du'Marn, Eric	Dragonmarsh	Saul, Lori & Richard Brant II	Knight Ware
Edison, Laurie	Sign Of The Unicorn	Shipman, Linda & J. Tibbetts	Shipman's Star Props
Farrell, Edward	Edward Farrell, Bookseller	Sidell, Anne	Glass Dagger Games
Foster, Carol	Morningstar Specialties	Sillifant, Jeff	Still Things
Gagne, Roland W.	Jedi Knights Of Orange County	Slater, Bill	W.R. Slater-Books
Gallacci, Steve	Thoughts & Images	Smith, Kim	Smith & Co. Booksellers
Gerds, Eric	Dag Productions	Spickard, Robert	Dragon's Treasure
Hauksdottir, Carolly	Hauksdottir	Stadler, Kim	
Hrisoulas, Jim & Trudi	Salamander Armoury	Stelnicki, J.A.	Wearable Starscapes
Johnson, Barbara		Thompson, Aik	Aik Thompson Books
Jones, Angela	Angelwear Creations	Weber, Judy	Andy's Games & Supplies
Kare, Mary Kay	Wall Songs	Young, Clinton	CY Productions
Kingsbury, Judith & John	Bas Levi & Mac Cumhail	Zartow, Willow	Willow Jewelry





Book Exhibit & Raffle

We are presenting a display that has been popular at East Coast conventions but is new to the Westercon audience, our Book Exhibit & Raffle. The Exhibit, located in the Pavillion along with Dealers, the Art Show and Autographing Sessions, features new and soon to be released hard cover and paperback books from some of the best known publishers of science fiction, fantasy, and horror as well as items from gaming companies. You can see what will be available in the coming months and get a chance to examine new titles by your favorite authors.

In addition to viewing the books and games, you can also *win* them. We're holding a raffle at the end of the convention, with raffle tickets available at the Exhibit as well as at Information and other places around the convention. The books and other items will be broken into approximately 20 lots with each lot having a retail value of \$100 - \$200 (number of lots and values will depend on the actual items donated.) On Monday, as part of the convention's program, tickets will be drawn and each winner will receive one of the lots. Ticket holders *must* be present to win.

Proceeds from the raffle go to RIF/Reading Is Fundamental and the Los Angeles Public Library.

Exhibit Room

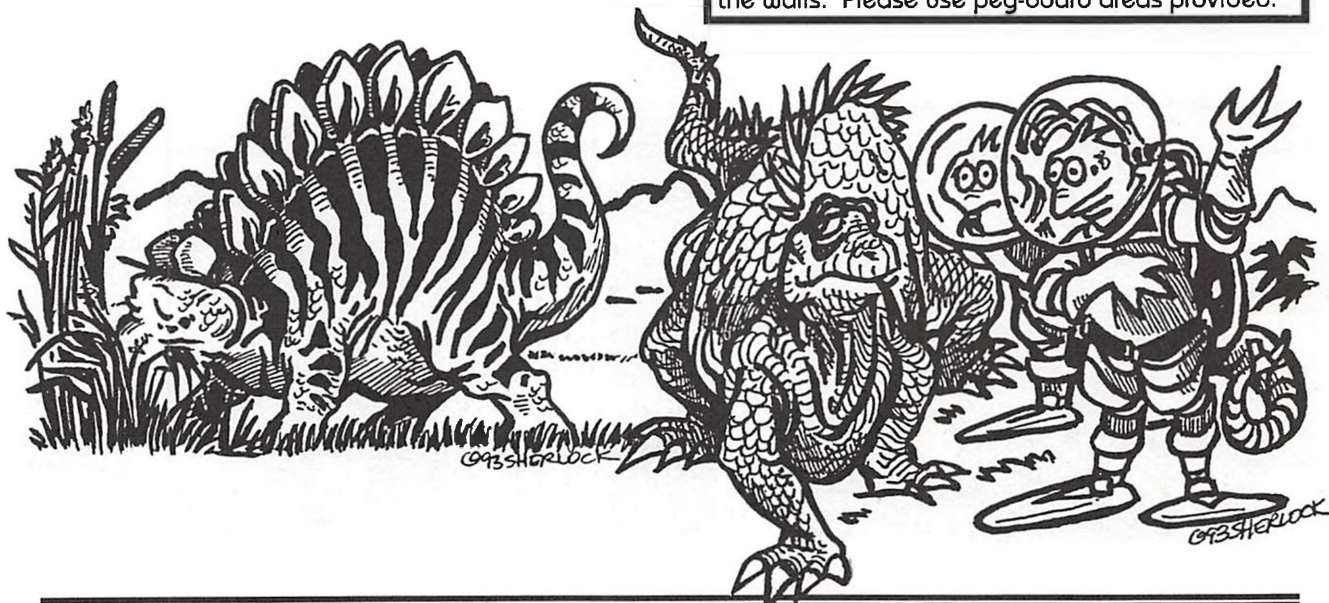
This year, the Westercon exhibit room will feature props, costumes, production art and other assorted special-effects-type stuff (You're kidding, they made that from duct tape, bondo and a wire hanger?) from movies and TV, past and present such as: *Planet of the Apes*, *Logan's Run*, *Terminator*, *RoboCop*. Come and get surprised. And maybe we'll get a little peek into the future... So take a break from your busy Westercon schedule and stop by. We think you'll find it was worth your while!

Fan Tables

Running a bid? Selling memberships for future conventions? Selling souvenirs from past conventions? Your club wants an information table? You need a fan table!

Fan tables will be allocated according to priority, with Site Selection, Westercon Bids, and Westercon membership sales getting the most desirable locations. Sales tables for other conventions and events will be assigned spaces in the same area. Some tables may still be available. See Gary Louie at the convention.

The hotel does not allow flyers to be posted on the walls. Please use peg-board areas provided.



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Artist—John Foster

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\$40 until December 31, 1994
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5 and under-free

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WESTERCON 48 WILL BE A WEAPONLESS CONVENTION

Westercon 48 is sponsored by Oregon Science Fiction Conventions, Inc, a non-profit, tax-exempt corporation.



Bibliography of George R(aymond) R(ichard) Martin

b. 9/20/1948

compiled by Lydia C. Marano

assisted by Leslie Kay Swigart & John Wenn

• Novels:

Dying of the Light. NY: Simon & Schuster, 1977, 365 pp, \$9.95, hc (ISBN: 0-671-22861-7); NY: Pocket Books, 1978, 365 pp, \$1.95, pb (ISBN: 0-671-81130-4).

Windhaven. [with Lisa Tuttle] NY: Timescape, 1981, 348 pp, 13.95, hc (ISBN: 0-671-254277-1); NY: Pocket Books, 1982, 324 pp, \$3.50, pb (ISBN: 0-671-83082-1).

Fevre Dream. NY: Poseidon Press, 1982, 350 pa. \$14.95, hc (ISBN: 0-671-45577-X); NY: Pocket Books, 1983, 390 pp, \$3.95, pb (ISBN: 0-671-43185-4).

The Armageddon Rag. POSEIDON Press, 1983, 333 pp, \$15.95, hc (ISBN: 0-671-47526-6); Nemo Press, 1983, 338 pp, \$50.00 ltd. hc[500 copies signed, numbered, & slipcased] (ISBN: 0-914261-00-2); NY: Pocket Books, 1985, 3.99 pp, \$3.95, pb (ISBN: 0-671-53253-7).

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• Collections:

A Song for Lya and Other Stories. NY: Avon, 1976, 208 pp, \$1.25, pb (ISBN: 0-380-00521-2).

"With Morning Comes Mistfall"
"The Second Kind of Lonliness"
"Override"
"Dark, Dark were the Tunnels"
"The Hero"
"FTA"
"Run to Starlight"
"The Exit to San Breta"
"Slide Show"
"A Song for Lya"

Songs of Stars and Shadows. NY: Pocket Books, 1977, 240 pp, \$1.75, pb (ISBN: 0-671-81277-7).

Introduction
"This Tower of Ashes"
"Patrick Henry, Jupiter, and the Little Red Brick Spaceship"
"Men of Greywater Station"
"The Lonely Songs of Laren Dorr"
"The Night of the Vampyres"
"The Runners"
"Night Shift"
"...for a single yesterday"
"And Seven Times Never Kill Man"

Sandkings. NY: Timescape, 1981, 238 pp, \$2.75, pb (ISBN: 0-671-42663-X).

"The Way of Cross and Dragon"
"Bitterblooms"
"In the House of the Worm"
"Fast-Friend"
"The Stone City"
"Starlady"
"Sandkings"

Songs the Dead Men Sing. Niles, IL: Dark Harvest, 1983, 290 pp, \$35.00, ltd. hc [500 copies signed, numbered, & slipcased] (ISBN: 0-913165-01-8); 50 presentation copies; 6 proofs.

"George R. R. Martin: Dark Harbinger" intro by A.J. Budrys
"The Monkey Treatment"
"... for a single yesterday"
"In the House of the Worm"
"The Needle Man"
"Meathouse Man"
"Sandkings"
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"Nightflyers" [expanded]
"Remembering Melody"

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"Sandkings"
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"Remembering Melody"



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"Override"
"Weekend in a War Zone"
"And Seven Times Never Kill Man"
"Nor the Many-Colored Fires of a Star Ring"
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Baen Books, 376 pp, \$3.50, pb (ISBN:
0-671-65624-4). [quasi-novel of related
stories]
"The Plague Star"
"Loaves and Fishes"
"Guardians"
"Second Helpings"
"A Beast for Norn"
"Call Him Moses"
"Manna from Heaven"

Portraits of His Children. Arlington Heights, IL:
Dark Harvest, 1987, 263 pp, 52 copies
super-ltd. hc [Lettered A – ZZ, signed,
boxed], \$150.00; 450 copies ltd. hc
[signed, numbered, slipcased], \$39.95
(ISBN: 0-913165-18-2); 2500 copies
trade hc, \$18.95 (ISBN: 0-913165-19-0);
75 presentation copies; 24 proofs.
"A Sketch of Their Father" introduction by
Roger Zelazny.
"With Morning Comes Mistfall"
"The Second Kind of Lonliness"
"The Last Super Bowl"
"The Lonely Songs of Laren Dorr"
"The Ice Dragon"
"In the Lost Lands"
"Unsound Variations"
"Closing Time"
"Under Siege"
"The Glass Flower"
"Portraits of His Children"

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(ISBN: 1-56146-537-2). [Pulphouse
Short Story Paperback 37]; \$20.00, ltd.
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The Campbell Award Nominees.* (NY:
Harcourt, Brace, Jovanovich/Jove, 1978,
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1).]

New Voices II. NY: Harcourt, Brace,
Jovanovich/Jove, 1979, 283 pp, \$1.75,
pb (ISBN: 0-515-04554-3).

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NY: Berkley, 1980, 259 pp, \$1.95, pb
(ISBN: 0-425-04484-X).

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Nominees.** NY: Berkley, 1981, 262 pp,
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The Science Fiction Weight-Loss Book. [with
Isaac Asimov and Martin H. Greenberg].
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(ISBN: 0-517-54978-6).

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Night Visions 3. Niles, IL: Dark Harvest, 1986,
225 pp, \$49.00, ltd. hc (ISBN: 0-913165-
12-3)[signed, numbered, slipcased];
\$18.00, trade hc (ISBN: 0-913165-13-1).
[= *Night Visions.* London: Century, 1987,
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£2.95, pb (ISBN: 0-09-952750-2)] [= *Night Visions 3: The Hellbound Heart*,
NY: Berkley, 1988, 278 pp, \$2.95, pb.
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Lisa Tuttle • Clive Barker

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26190-8).

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"Thirty Minutes Over Broadway" by Howard
Waldrop

"The Sleeper" by Roger Zelazny
"Witness" by Walter Jon Williams
"Degradation Rites" by Melinda M.

Snodgrass

Interlude One, by George R.R. Martin

"Shell Games" by George R.R. Martin

Interlude Two, by George R.R. Martin

"The Long, Dark Night of Fortunato" by
Lewis Shiner

"Transfigurations" by Victor Milán

Interlude Three, by George R.R. Martin

"Down Deep" by Edward Bryant and Leanne
C. Harper

Interlude Four, by George R.R. Martin

"Strings" by Stephen Leigh

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Epilogue: Third Generation, by Lewis Shiner

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"Pennies from Heaven" by Lewis Shiner

"Jube: One" by George R.R. Martin

"Unto the Sixth Generation: Prologue" by
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"Jube: Two" by George R.R. Martin

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"Winter's Chill" by George R.R. Martin

"Jube: Five" by George R.R. Martin

"Relative Difficulties" by Melinda Snodgrass

"With a Little Help from His Friends" by
Victor Milán

"Jube: Six" by George R.R. Martin

"By Lost Ways" by Pat Cadigan

"Mr. Koyama's Comet" by Walter Jon
Williams

"Half Past Dead" by John J. Miller

"Jube: Seven" by George R.R. Martin

Wild Cards III: Jokers Wild. NY: Bantam
Books, 1987, 374 pp, \$3.95, pb (ISBN:
0-553-26699-3).



PROGRAM BOOK



Mosaic novel written by Edward Bryant ,
Leanne C. Harper, George R.R. Martin,
John J. Miller, Lewis Shiner, Walton
Simons, and Melinda M. Snodgrass.
[The various pieces are not individually
credited.]

Wild Cards IV: Aces Abroad. NY: Bantam
Books, 1988, 466 pp, \$4.50, pb (ISBN:
0-553-27628-X). [= *Wild Cards: Volume
Four: Aces Abroad*. London: Titan, 1990,
467 pp, £3.95, pb (ISBN: 1-85286-177-
0)]. [Mosaic novel.]

"The Tint of Hatred" by Stephen Leigh
"The Journal of Xavier Desmond" by George
R.R. Martin
"Beasts of Burden" by John J. Miller
"Blood Rights" by Leanne C. Harper
"Down by the Nile" by Gail Gerstner-Miller
"The Teardrop of India" by Walton Simons
"Down in the Dreamtime" by Edward Bryant
"Zero Hour" by Lewis Shiner
"Puppets" by Victor C. Milán
"Mirror of the Soul" by Melinda Snodgrass
"Legends" by Michael Cassutt

Wild Cards V: Down and Dirty. NY: Bantam
Books, 1988, 518 pp, \$4.50, pb (ISBN:
0-553-27463-5). [= *Wild Cards: Volume
Five: Down and Dirty*. London: Titan,
1990, 518 pp, £3.99, pb (ISBN: 1-85286-
275-0)].

"Only the Dead Know Jokertown" by John J.
Miller
"All the King's Horses" by George R.R.
Martin
"Concerto for Siren and Serotonin" by Roger
Zelazny
"Breakdown" by Leanne C. Harper
"Jesus was an Ace" by Arthur Byron Cover
"Blood Ties" by Melinda M. Snodgrass
"The Second Coming of Buddy Holly" by
Edward Bryant
"The Hue of a Mind" by Stephen Leigh
"Addicted to Love" by Pat Cadigan
"Mortality" by Walter Jon Williams
"What Rough Beast..." by Leanne C. Harper

Wild Cards V: Ace in the Hole. NY: Bantam
Books, 1990, 385 pp, \$4.50, pb (ISBN:
0-553-28253-0); SFBC #70902, 1990,
\$9.98 hc [= *Wild Cards: Volume Six: Ace
in the Hole*. London: Titan, 1990, 385 pp,
£3.99, pb (ISBN: 1-85286-278-5)].

Mosaic novel written by Stephen Leigh,
Victor Milán, Walton Simons, Melinda M.
Snodgrass, and Walter Jon Williams.
[The various pieces are not individually
credited.]

Wild Cards VII: Dead Man's Hand, by George
Martin and John J. Miller. NY: Bantam
Books, 1990, 327 pp, \$4.50, pb (ISBN:
0-553-28569-6).

Wild Cards VIII: One-Eyed Jacks. NY: Bantam
Books, 1991, 326 pp, \$4.95, pb (ISBN:
0-553-28852-0).

"Nobody's Girl" by Walton Simons
"Luck Be a Lady" by Chris Claremont
"Nobody Knows Me Like My Baby" by
Walton Simons
"Horses" by Lewis Shiner
"Mr. Nobody Goes to Town" by Walton
Simons
"Snow Dragon" by William F. Wu
"Nobody Knows the Trouble I've Seen" by
Walton Simons
"Nowadays Clancy Can't Even Sing" by
Victor Milán
"You're Nobody Till Somebody Loves You"
by Walton Simons
"Sixteen Candles" by Stephen Leigh
"My Name is Nobody" by Walton Simons
"The Devil's Triangle" by Melinda M.
Snodgrass
"Nobody's Home" by Walton Simons
"Dead Heart Beating" by John J. Miller
"Nobody Gets Out Alive" by Walton Simons

Wild Cards IX: Jokertown Shuffle. NY: Bantam
Books, 1991, 390 pp, \$4.99, pb (ISBN:
0-553-29174-2).

"The Temptation of Hieronymous Bloat" by
Stephen Leigh
"And Hope to Die" by John J. Miller
"Lovers" by Melinda M. Snodgrass
"Madman Across the Water" by Victor Milán
"While Night's Black Agents to Their Preys
Do Rouse" by Walter Jon Williams
"Riders" by Lewis Shiner
"Nobody Does It Alone" by Walton Simons

Wild Cards X: Double Solitaire, by Melinda
Snodgrass. NY: Baen Books, 1992, 437
pp, \$5.50, pb (ISBN: 0-553-29493-8).



Wild Cards XI: Dealer's Choice. NY: Bantam Books, 1992, 426 pp, \$5.99, pb (ISBN: 0-553-29161-0).

Mosaic novel written by Edward Bryant, Stephen Leigh, John H. Miller, George R.R. Martin, and Walter Jon Williams. [The various pieces are not individually credited.]

Wild Cards XII: Turn of the Cards, by Victor Milán. NY: Baen Books, 1993, 418 pp, \$5.99, pb (ISBN: 0-553-56152-9).

Wild Cards XIII: Card Sharks. NY: Baen Books, 1993, 452 pp, \$5.99, pb (ISBN: 0-671-72159-3).

"The Ashes of Memory" by Stephen Leigh
"Till I Kissed You" by William F. Wu
"The Crooked Man" by Melinda M. Snodgrass
"A Method of Reaching Extreme Altitudes" by Michael Cassutt
"A Wind from Khorasan: The Narrative of J. Robert Belew" by Victor Milán
"The Long Sleep" by Roger Zelazny
"Cursum Perficio" by Kevin Andrew Murphy
"The Lamia's Tale" by Laura J. Mixon

Wild Cards XIV: Marked Cards. NY: Baen Books, 1994, 434 pp, \$5.99, pb (ISBN: 0-671-72212-3).

"The Color of His Skin" by Stephen Leigh
"Two of a Kind" by Walton Simons
"My Sweet Lord" by Victor Milán
"Paths of Silence and the Night" by Leanne C. Harper
"Feeding Frenzy" by Walter Jon Williams
"A Breath of Life" by Sage Walker
"A Dose of Reality" by Laura J. Micon and Melinda M. Snodgrass

Wild Cards XV: Black Trump. NY: Baen Books, (forthcoming).

• Short Fiction

"All the King's Horses" (*Wild Cards V: Down and Dirty*). Novella.

"And Seven Times Never Kill Man" (*Analog*, 7/75). Novelette. Collected in *Songs of Stars and Shadows; Nightflyers*.

Heads to the Storm, ed. by David Drake & Sandra Miesel. NY: Baen Books, 1989.

"A Beast for Norn" (*Andromeda I*, ed. by Peter Weston. London: Orbit, 1976). Novelette. Collected in *Tuf Voyaging*. [Expanded].

"Bitterblooms" (*Cosmos*, 11/77). Novelette. Collected in *Sandkings*.

Best Science Fiction Stories of the Year (1977), ed. by Gardner R. Dozois. NY: Dutton, 1978; NY: Dell, 1979.

"Call Him Moses" (*Analog*, 2/78). Novella. Collected in *Tuf Voyaging*.

"Closing Time" (*IASFM*, 11/82). SS. Collected in *Portraits of His Children*.

Isaac Asimov's Fantasy!, ed. by Shawna McCarthy. NY: Dial, 1985; NY: Ace, 1990.

"The Computer Cried Charge!" (*Amazing*, 1/76). SS.

Supertanks, ed. by Joe W. Haldeman, Martin H. Greenberg, & Charles G. Waugh. NY: Ace, 1987.

"Dark, Dark were the Tunnels" (*Vertex*, 12/73). SS. Collected in *A Song for Lya*.

"The Exit to San Breta" (*Fantastic*, 2/72). SS. Collected in *A Song for Lya*.

Car Sinister, ed. by Robert Silverberg, Martin H. Greenberg, & Joseph D. Olander. NY: Avon, 1979.

Fantastic Stories: Tales of the Weird and Wonderful, ed. by Martin H. Greenberg & Patrick L. Price. TSR, 1987

"Fast-Friend" (*Faster than Light*, ed. by Jack Dann & George Zebrowski. NY: Harper Row, 1976). Novelette. Collected in *Sandkings*.

"... for a single yesterday" (*Epoch*, ed. by Roger Elwood & Robert Silverberg. NY: Berkley, 1976) Novelette. Collected in *Songs of Stars and Shadows & Songs the Dead Men Sing*.

"FTA" (*Analog*, 5/74). SS. Collected in *A Song for Lya*.

100 Great Science Fiction Short Short Stories, ed. by Isaac Asimov, Martin H. Greenberg, & Joseph D. Olander. NY: Doubleday, 1978.

"The Glass Flower" (*IASFS*, 9/86). Novelette. Collected in *Portraits of His Children*.

"Guardians" (*Analog*, 12/81). Novelette. Collected in *Tuf Voyaging*.



PROGRAM BOOK



"The Hero" (*Galaxy*, 2/71). SS. Collected in *A Song for Lya*.
Space Infantry, ed. by David Drake, Charles G. Waugh, & Martin H. Greenberg. NY: Ace, 1989.

"Howard Who?" (*Howard Who?* by Howard Waldrop. NY: Doubleday, 1986).
Introduction.
Strange Things in Close-up, by Howard Waldrop.
London: Legend, 1989.

"The Ice Dragon" (*Dragons of Light*, ed. by Orson Scott Card. NY: Ace, 1980).
Novelette. Collected in *Portraits of His Children*.
Isaac Asimov's Magical Worlds of Fantasy #6: Mythical Beasties, ed. by Isaac Asimov, Martin H. Greenberg, & Charles G. Waugh. NY: NAL/Signet, 1986)

"In the House of the Worm" (*The Ides of Tomorrow*, ed. by Terry Carr. NY: Little Brown, 1976). SS. Collected in *Sandkings*.

"In the Lost Lands" (*Amazons 2*, ed. by Jessica Amanda Salmonson. NY: DAW, 1982).
SS. Collected in *Portraits of His Children*.
A Very Large Array, ed. by Melinda M. Snodgrass. NM: University of New Mexico Press, 1987.

"Introduction: The Horror, The Horror" (*Night Visions 3*). Introduction.

"Introduction" (*Heads to the Storm*, ed. by David Drake & Sandra Miesel. NY: Ace, 1989).

"The Journal of Xavier Desmond" (*Wild Cards IV: Aces Abroad*).

"Jube: One – Seven" (*Wild Cards II: Aces High*).
Serial.

"The Last Super Bowl Game" (*Gallery*, 2/75).
Novelette. Collected in *Portraits of His Children*.
Run to Starlight, Sports through Science Fiction, ed. by Martin H. Greenberg, Joseph D. Olander, & Patricia S. Warrick. NY: Delacorte, 1975.

"Loaves and Fishes" (*Analog*, 10/85). Novella.
Collected in *Tuf Voyaging*.

"The Lonely Songs of Loren Dorr" (*Fantastic 5/76*). Novelette. Collected in *Songs of*

Stars and Shadows & Portraits of His Children.

The Year's Best Fantasy Stories: 3, ed. by Lin Carter.
NY: DAW, 1977.

"Manna from Heaven" (*Analog*, mid-12/85).
Novella. Collected in *Tuf Voyaging*.

"Meathouse Man" (*Orbit 18*, ed. by Damon Knight. NY: Harper & Row, 1976). SS.
Collected in *Songs the Dead Men Sing*.
The Best Science Fiction of the Year, Number 6, ed. by Terry Carr. NY: Holt, Rinehart, & Winston, 1977.
Splatterpunks: Extreme Horror, ed. by Paul M. Sammon. NY: St. Martin's, 1990.

"The Monkey Treatment" (*F&SF*, 7/83). SS.
Collected in *Songs the Dead Men Sing*
The Year's Best Science Fiction, First Annual Collection, ed. by Gardner R. Dozois. NY: Bluejay, 1984.
Masters of Darkness II, ed. by Dennis Etchison. NY: Tor Books, 1987.
The Complete Masters of Darkness, ed. by Dennis Etchison. Novato/Lancaster: Underwood-Miller, 1991.)

"Men of Greywater Station" (*Amazing*, 3/76). SS.
Collected in *Songs of Stars and Shadows*.

"The Needle Man" (*F&SF*, 10/81). Novelette.
Collected in *Songs the Dead Men Sing*.
Intensive Scare, ed. by Karl Edward Wagner. NY: DAW, 1990.
Fantastic Chicago, ed. by Martin H. Greenberg.
Chicago: Chicon V, 1991.

"Night of the Vampyres" (*Amazing*, 5/75).
Novellette. Collected in *Songs of Stars and Shadows*.
Space Dogfights, ed. by Charles G. Waugh & Martin H. Greenberg. NY: Ace, 1991.

"Night Shift" (*Amazing*, 1/73). SS. Collected in *Songs of Stars and Shadows*.

"Nightflyers" (*Analog*, 4/80). Novella.
The 1981 Annual World's Best SF, ed. by Donald A. Wollheim. NY: DAW, 1981.
The Best Science Fiction of the Year #10, ed. by Terry Carr. NY: Pocket, 1980.
Best Science Fiction Stories of the Year (1980), ed. by Gardner R. Dozois. NY: Dutton, 1981.

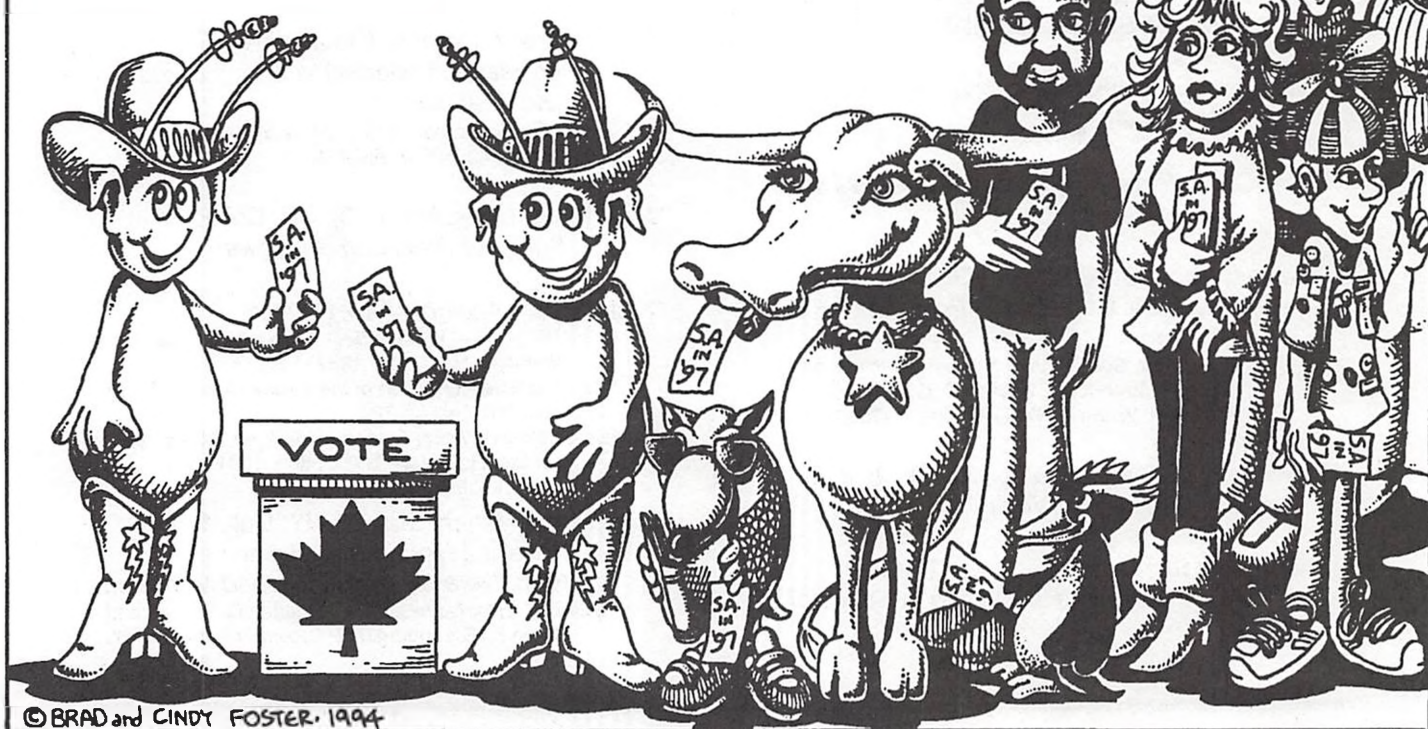
"Nightflyers" (*Binary Star #5*. NY: Dell, 1981).
Novella. [expanded] Collected in *Nightflyers & Songs the Dead Men Sing*.
13 Short Horror Novels, ed. by Charles G. Waugh and Martin H. Greenberg. NY: Crown/Bonanza, 1987.

JOIN THE PARTY! VOTE San Antonio in '97

Al and Mo, Tank and Bev are at the head of the parade, and if you look close you may see a bunch of other people you know ready to vote for San Antonio in '97. How 'bout you? Remember, you're the one who decides where the '97 Worldcon will be. And it's easy to vote, whether your travel plans call for a trip north or not.

All you need to vote is an Attending or Supporting membership in ConAdian, the 1994 Worldcon, which you can get at the same time you vote. A voting fee of \$25US will get you an automatic Supporting membership in the winning Worldcon when you vote. For just \$60US when you vote, you'll automatically get an Attending membership in the 1997 Worldcon. If you don't already have a ballot, just send us an SASE and we'll get you one. Our address is: P.O. Box 291015, San Antonio, TX 78292-1015. And if you'd like to pre-support our bid, just send \$8US to the same place.

Thanks for all your support over the last few years.





PROGRAM BOOK



- "Nor the Many-Colored Fires of a Star Ring" (*Faster Than Light*, ed. by Jack Dann & George Zebrowski. NY: Harper & Row, 1976). Novelette. Collected in *Nightflyers*.
- "Override" (*Analog*, 9/73). Novelette. Collected in *A Song for Lya & Nightflyers*.
- "Patrick Henry, Jupiter, and the Little Red Brick Spaceship" (*Amazing*, 12/76). SS. Collected in *Songs of Stars and Shadows*.
- "The Pear-Shaped Man" (*Omni*, 10/87) Novelette. Published in chapbook form as *The Pear-Shaped Man*. Eugene, OR: Pulphouse, 1991.
The Year's Best Fantasy: First Annual Collection, ed. by Ellen Datlow & Terri Windling. NY: St. Martin's, 1988. [= *Demons and Dreams: The Best Fantasy and Horror 1*. London: Legend, 1989.]
Omni: Best Science Fiction Two, edited by Ellen Datlow. NY: Omni Publications International, 1992.
- "The Plague Star" (*Analog*, 1-2/85). Novella. Collected in *Tuf Voyaging*.
- "Portraits of His Children" (*IASFM*, 11/85). Novelette. Collected in *Portraits of His Children*.
Nebula Awards 21, ed. by George Zebrowski. NY: Harcourt Brace Jovanovich, 1986.
- "Remembering Melody" (*Twilight Zone*, 4/81). SS. Collected in *Songs the Dead Men Sing*.
Fantasy Annual V, ed. by Terry Carr. NY: Pocket, 1982.
Fears, ed. by Charles L. Grant. NY: Berkley, 1983.
Great Stories from Rod Serling's The Twilight Zone Magazine, ed. by T.E.D. Klein. NY: TZ Publications, 1982.
- "Run to Starlight" (*Amazing*, 12/74). Novelette. Collected in *A Song for Lya*.
The Infinite Arena, ed. by Terry Carr. NY: Nelson, 1977.
Run to Starlight, Sports through Science Fiction edited by Joseph D. Olander, Martin H. Greenberg, & Patricia S. Warrick. NY: Delacorte, 1975.
Isaac Asimov's Wonderful Worlds of Science Fiction #2: The Science Fictional Olympics, ed. by Isaac Asimov, Martin H. Greenberg, & Charles G. Waugh. NY: Signet, 1984.
- "The Runners" (*F&SF*, 9/75). SS. Collected in *Songs of Stars and Shadows*.
- "Sandkings" (*Omni*, 8/79), Novelette. Collected in *Sandkings & Songs the Dead Men Sing*.
The Best of Omni Science Fiction, ed. by Ben Bova and Don Myrrus. NY: Omni Publications International, 1980.
The Best Science Fiction of the Year #9, ed. by Terry Carr. NY: Ballantine, 1981.
Best Science Fiction of the Year (1979), ed. by Gardner R. Dozois. NY: Dutton, 1980.
The First Omni Book of Science Fiction, ed. by Ellen Datlow. NY: Zebra, 1983.
Nebula Winners 15, ed. by Frank Herbert. NY: Harper & Row, 1981; NY: Bantam, 1983.
The Hugo Winners, Volume 5: 1980-1982, ed. by Isaac Asimov. NY: Doubleday, 1986.
The Best of the Nebulas, ed. by Ben Bova. NY: Tor Books, 1989.
The Best of the Nebulas, ed. by Ben Bova. London: Robert Hale, 1990. [omits articles]
- "Second Helpings" (*Analog*, 11/85). Novella. Collected in *Tuf Voyaging*.
- "The Second Kind of Lonliness" (*Analog*, 12/72). SS. Collected in *A Song for Lya & Portraits of His Children*.
Introductory Psychology Through Science Fiction, ed. by Harvey A. Katz, Patricia S. Warrick, & Martin H. Greenberg. NY: Random House, 1974.
Isaac Asimov's Science Fiction Treasury, ed. by Isaac Asimov, Martin H. Greenberg, & Joseph D. Olander. NY: Bonanza/Crown, 1980.
Space Mail, ed. by Isaac Asimov, Martin H. Greenberg, & Joseph D. Olander. NY: Fawcett, 1980.
- "Shell Games" (*Wild Cards*) Novelette.
- "The Skin Trade" (*Night Visions 5*. Niles, IL: Dark Harvest, 1988). [= *The Skin Trade*. NY: Berkley, 1988]. Novella.
- "Slide Show" (*Omega*, ed. by Roger Elwood. NY: Walker, 1973). SS. Collected in *A Song for Lya*.
- "A Song for Lya" (*Analog*, 6/74). Novella. Collected in *A Song for Lya & Nightflyers*.
The 1975 Annual World's Best SF, ed. by Donald A. Wollheim. NY: DAW, 1975.
The Best of Analog, ed. by Ben Bova. NY: Baronet, 1978.
The Hugo Winners (Volume 3), ed. by Isaac Asimov. NY: Doubleday, 1977.
- "Starlady" (*Science Fiction Discoveries*, ed. by Carol & Frederik Pohl. NY: Bantam, 1976). Novelette. Collected in *Sandkings*.



"The Stone City" (*New Voices in Science Fiction*, 1977). SS. Collected in *Sandkings*.

"The Storms of Windhaven" [with Lisa Tuttle]. (*Analog*, 5/75). Novella.

The Best Science Fiction of the Year, Number 5, ed. by Terry Carr. NY: Ballantine, 1976.

The 1976 Annual World's Best SF, ed. by Donald A. Wollheim. NY: DAW, 1976.

"This Tower of Ashes" (*Analog Annual*, ed. by Ben Bova. NY: Pyramid, 1976). SS. Collected in *Songs of Stars and Shadows*.

The Road to Science Fiction #4, ed. by James Gunn. NY: Mentor, 1982.

"Under Siege" (*Omni*, 10/85). Novelette.

Collected in *Portraits of His Children*.

The Year's Best Science Fiction, Third Annual Collection, ed. by Gardner R. Dozois. NY: Bluejay, 1986.

The Seventh Book of Omni Science Fiction, ed. by Ellen Datlow. NY: Zebra, 1989.

"Unsound Variations" (*Amazing*, 1/82). Novella.

Collected in *Portraits of His Children*.

Pawn to Infinity, ed. by Fred and Joan Saberhagen. NY: Ace, 1982.

"The Way of Cross and Dragon" (*Omni* 6/79). SS. Collected in *Sandkings*.

The 1980 Annual World's Best SF, ed. by Donald A. Wollheim. NY: DAW, 1980.

The Best of Omni Science Fiction, No. 2, ed. by Ben Bova and Don Myrrus. NY: Omni Publications International, 1981.

Best Science Fiction Stories of the Year (1979), ed. by Gardner R. Dozois. NY: Dutton, 1980.

The Fourth Book of Omni Science Fiction, ed. by Ellen Datlow. NY: Zebra, 1985.

The Hugo Winners, Volume 5: 1980-1982, ed. by Isaac Asimov. NY: Doubleday, 1986.

"Weekend in a War Zone" (*Future Pastimes*, ed. by Scott Edelstein. Aurora, 1977). SS. Collected in *Nightflyers*.

"Winter's Chill" (*Wild Cards II: Aces High*). Novelette.

"With Morning Comes Mistfall" (*Analog*, 5/73). SS. Collected in *A Song for Lya & Portraits of His Children*.

Best Science Fiction Stories of the Year (1973), ed. by Lester del Rey. NY: Dutton, 1974.

Nebula Award Stories 9, ed. by Kate Wilhelm. NY: Harper & Row, 1974.

The Future I, ed. by Isaac Asimov, Martin H. Greenberg, & Joseph D. Olander. NY: Fawcett, 1981.

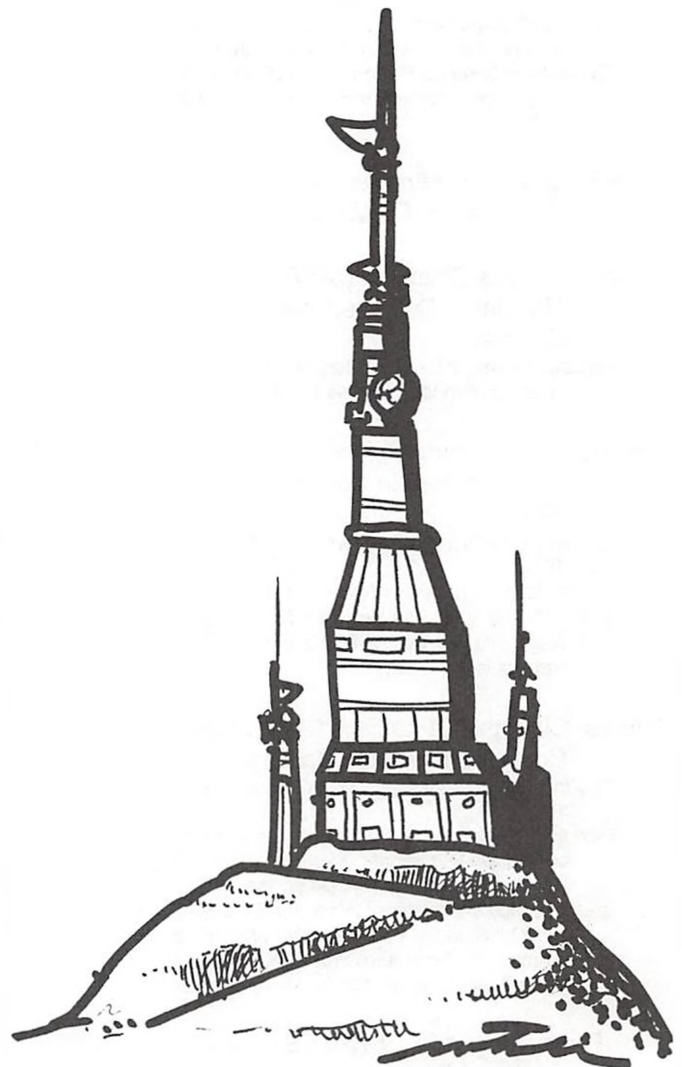
Analog's Expanding Universe, ed. by Stanley Schmidt. Longmeadow, 1986.

• Adaptations

"Remembering Melody" – Short Story adapted as an episode of *The Hitchhiker* on HBO, 11/84.

"Nightflyers" – feature length film, Vista Films (1987), screenplay by Robert Jaffe, directed by Robert Collector.

"Sandkings" – Graphic Novel adaptation by Pat Broderick, Neal McPheeters, & Doug Moench. NY: DC Graphics, 1988, 48 pp, \$5.95, tpb. (ISBN: 0-930289-20-X).





• Teleplays and Screenplays

Twilight Zone episodes

- "The Last Defender of Camelot" (1986), based on the short story by Roger Zelazny, nominated for the WGA Award for Best Teleplay in an anthology series, 1986.
- "The Once and Future King" (1986), based on a story by Bryce Maritano.
- "Lost and Found" (1986), based on the short story by Phyllis Eisenstein.
- "The Toys of Caliban" (1986), based on the story by Terry Matz.
- "The Road Less Travelled" (1986), original teleplay.

Beauty and the Beast episodes

- "Terrible Savior" (1987)
- "Masques" (1987)
- "Shades of Grey" (1988), with David Peckinpah
- "Promises of Someday" (1988)
- "Ozymandias" (1988)
- "Dead of Winter" (1988)
- "Brothers" (1988)
- "When the Blue Bird Sings" (1989) with Robert John Guttke
- "A Kingdom by the Sea" (1989)
- "Ceremony of Innocence" (1989)
- "Snow" (1989)
- "Beggar's Comet" (1990)
- "Invictus" (1990)

Others

- "Xmas" (1987), original teleplay for *Max Headroom*. [unproduced due to cancellation of show]
- "Black Cluster" (1990), unproduced pilot for ABC TV series from Columbia Pictures.
- Fadeout* (1990), feature-length screenplay for Wildstreet Pictures
- "Doorways" (1991), pilot for an ABC TV series from Columbia Pictures. Filmed (1992).
- "Deep in the Heart" (1992), backup script for *Doorways* series.

• Awards

Balrog Award (1984) Fantasy Novel: *The Armageddon Rag*

Bram Stoker Award (1988) Novelette: "The Pear-Shaped Man"

Daedalus Award (1987): *Wild Cards*

Daikon Award [Japanese Hugo] (1983) Short Fiction in Translation: "Nightflyers"

Gilgamés Award [Spanish] (1984) Horror Novel: *Fevre Dreams*

(1987) Horror Collection: *Songs the Dead Men Sing*

(1989) SF Novel: *Tuf Voyaging*

Hugo Award (1975) Novella: "A Song for Lya"

(1980) Novelette: "Sandkings"

(1980) Short Story: "The Way of Cross and Dragon"

Inkpot (1988)

Locus (1976) Novella: "The Storms of Windhaven"

(1977) Collection: *A Song for Lya*

(1980) Novelette: "Sandkings"

(1980) Short Story: "The Way of Cross and Dragon"

(1981) Novella: "Nightflyers"

(1982) Novelette: "Guardians"

(1982) Collection: *Sandkings*

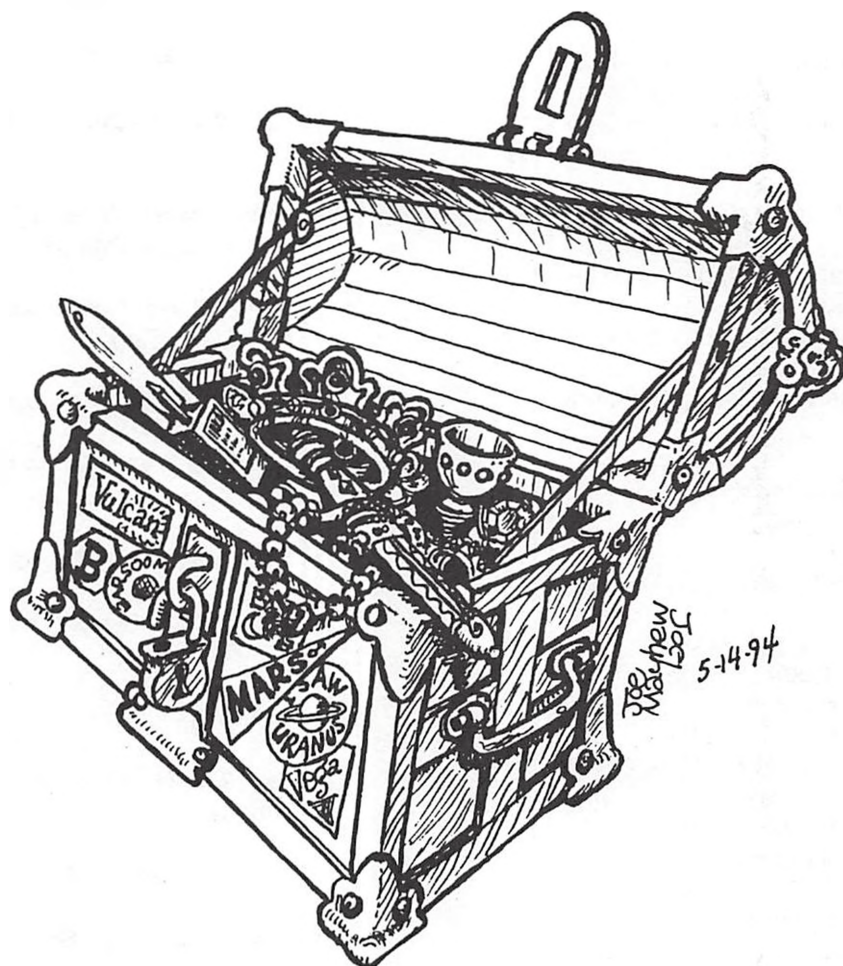
(1984) Short Story: "The Monkey Treatment"

Nebula (1979) Novelette: "Sandkings"

(1985) Novelette: "Portraits of His Children"

World Fantasy Award (1989) Novella: "The Skin Trade"

Baltimore in 1998



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Internet: baltimore98@access.digex.net



Westercon Bylaws

As of July 6, 1993

The following document is the current text of the Westercon Bylaws, including amendments adopted at Westercon 46 in Seattle. The text was prepared by Kevin Standlee based on the results of the Westercon 46 Business Meeting and reviewed by Elayne Pelz, Secretary of the Westercon 46 Business Meeting. No business was passed on to the Westercon 47 Business Meeting.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected.

1.3.2 Attending Members

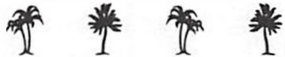
Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon



committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to Noon, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than Noon nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.



2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

2.5 Sunset Rule

Except as otherwise provided in these Bylaws, any committee or other position created by a Business Meeting shall lapse at the end of the next Business Meeting that does not vote to continue it.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian or in the state of Hawaii shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held.

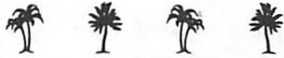
3.5 Deadline for Filing Bids

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

{Note: On a parliamentary inquiry at the time of ratification of the current text of the above article, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."}

3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.



3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership, including single-day memberships, may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.8 Voting Fee

The voting fee shall be fifteen US dollars (US\$15.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.12 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

LOSCON 21

L.A.'s Annual Regional SF & Fantasy Convention

A Yearly Presentation of the
Los Angeles Science Fantasy Society
(LASFS), Inc.

Lois McMaster Bujold

Guest of Honor

The Hugo and Nebula winning author whose books include *The Vor Game*, *Barrayar*, *Falling Free*, *Brothers In Arms*, *Borders of Infinity* and the forthcoming *Mirror Dance* and *Spirit Ring*.

Alicia Austin

Artist Guest of Honor

Artist and illustrator and winner of the Hugo and Howard awards, and Guest of Honor of the 1993 Worldcon, Alicia is well known around the world!

Kristine Kathryn Rusch

Editor Guest of Honor

Editor of *Fantasy & Science Fiction*, World Fantasy Award winner, Hugo nominee, and co-creator (with husband Dean Wesley Smith) of *Pulphouse Magazine*.

Robbie Cantor

Fan Guest of Honor

Former president and current treasurer of the L.A.S.F.S., member of its Board of Directors, president of Gallifrey Conventions, fanzine publisher, reader, actfan and Canadian... and that's only a start!

Julius Schwartz

"Tower" Guest of Honor

One of comics' greatest legends... the man who helped create, define and refine the concept of the superhero at DC Comics. Editor of *The Flash*, *Green Lantern*, *Justice League of America* and more, Julie's a legend in comics. His appearance is being sponsored by "The Tower," also known as Bruce & Elayne Pelz and Drew Sanders.

November 25-27, 1994

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The Burbank Airport Hilton Hotel

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Dealers' Room, Art Show, Exhibits & Fan Room

24 Hour Gaming, Filking & Japanimation

Fan Videos, Costuming and Computer Exhibits

Rock and Regency Dancing

Casino Night (A Monte Carlo Evening)

Loscon's Sunday Afternoon Tea

"The Saturday Show": A Masquerade/Cabaret

The Sixtieth Anniversary of LASFS Presentation

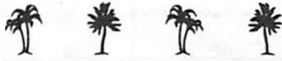
KPFK Radio Presents An Hour 25 Live Broadcast

Plus so much more....

LOSCON 21, c/o LASFS
11513 Burbank Blvd.
North Hollywood, CA 91601
(818) 760-9234

Convention Membership only \$25 to July 4,
\$30 to October 15, \$35 to the door

Buy Your Membership this weekend
at the Westercon Information Desk!



3.14 At-Conference Voting

Site-selection shall be open for at least four (4) hours between the hours of 6:00 PM and Midnight on the evening before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least four (4) hours between the hours of 6:00 PM and Midnight on the next-to-last day of the administering Westercon. It is traditional, but not obligatory, for site selection to be open during the Saturday of the weekend on which the Westercon is held.

3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.16 Counting of Ballots

The counting of ballots shall be arranged by the administering Westercon, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.19 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

4 Procedure for Amendment of These Bylaws



4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by a two-thirds (2/3) vote at any Westercon business meeting, or by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

In the event a proposed amendment receives a majority, but less than two-thirds (2/3) vote, the secretary of the business meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but is amendable only to the extent that such amendment would constitute a lesser change to the bylaws than the original motion.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.





Westercon History

In 1948, E. Everett Evans of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started for West Coast fans who couldn't afford to travel East each year. The first Westercon was organized by the LASFS in September 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend-long event, settled into the July 4th holiday, and began travelling around to different cities.

	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/SUPPORTING ORGANIZATION
I	9/05/48	Los Angeles	Park View Manor	--	E. Everett Evans, LASFS
II	10/02/49	Los Angeles	Knights of Pythias Hall	--	Walter J. Daugherty, LASFS
III	6/18/50	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey, Outlanders
IV	6/29-7/1/51	San Francisco	California Hall (etc.)	George Pal	Little Men, Tom Quinn ¹
V	6/28-29/52	San Diego (SouthwesterCon)	U.S. Grant Hotel	Ray Bradbury, William Nolan	Roger Nelson
VI	5/30-5/31/53	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans, LASFS
VII	9/3-9/4/54 ²	San Francisco (SF Con)	Sir Francis Drake Hotel	Jack Williamson	J. Ben Stark
VIII	7/3-7/4/55	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner, Chesley Donovan Foundation
IX	6/30-7/1/56	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
X	7/4/-7/7/57	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner, CD Foundation, LASFS
XI	9/1/58 ²	Los Angeles (SolaCon)	Alexandria Hotel	Richard Matheson ²	Anna S. Moffatt, Outlanders
XII	7/3-7/5/59	Seattle	Moore House	Alan E. Nourse	F.M. Busby, Nameless Ones
XIII	7/2-7/4/60	Boise (BoyCon)	Owyhee Hotel	Rog Phillips	Guy/Diane Terwilliger
XIV	7/1-7/2/61	Oakland (Baycon)	Hotel Leamington	Fritz Leiber (Pro), Jack Speer (Fan)	Honey Woods/GGFS
XV	6/30-7/1/62	Los Angeles	Hotel Alexandria	Jack Vance (Pro), Alva Rogers (Fan)	Albert J. Lewis, LASFS
XVI	7/4-7/7/63	Burlingame	Hyatt House Hotel	Kris Neville (Pro), F.M & Elinor Busby (Fan)	Al haLevy, Little Men & GGFS
XVII	9/4/64 ²	Oakland (PacificCon II)	Leamington Hotel	Edmond Hamilton & Leigh Brackett (Pro), Forrest J Ackerman (Fan)	Al haLevy & J. Ben Stark
XVIII	7/3-7/5/65	Long Beach	Edgewater Inn	Frank Herbert (Pro), Anthony Boucher (Fan)	Steve Tolliver, John Trimble
IX	7/1-7/4/66	San Diego	Stardust Motor Hotel & Country Club	Harlan Ellison (Pro), John & Bjo Trimble (Fan)	Dennis N. Smith
XX	7/1-7/4/67	Los Angeles	Sheraton-West Hotel	Marion Z. Bradley (Pro), Lon Atkins (Fan)	Brandon Lamont ³
XXI	9/1/68 ²	Berkeley (BAYCON)	Hotel Claremont	Philip Jose Farmer (Pro), Walter J. Daugherty (Fan)	Bill Donaho, Alva Rogers, J. Ben Stark
XXII	7/3-7/6/69	Santa Monica (FUNCon II)	Miramar Hotel	Randall Garrett (Pro), Roy Tackett(Fan)	Chuck Crayne, Bruce Pelz
XXIII	7/2-7/5/70	Santa Barbara	Francisco Torres	Jack Williamson (Pro), Rick Sneary (Fan)	John/Bjo Trimble
XXIV	7/1-7/5/71	San Francisco (SFCon '71)	Hilton Inn	Avram Davidson (Pro), Don Simpson (Fan)	Jerry Jacks
XXV	6/30-7/4/72 ⁴	Long Beach	Edgewater Hyatt House	Lloyd Biggle Jr. (Pro), Len Moffatt (Fan)	Dave Hulan
XXVI	6/30-7/4/73	San Francisco (SFCon '73)	St. Francis Hotel	Larry Niven (Pro), George Barr (Fan), James Nelson Coleman (Special)	Jerry Jacks
XXVII	7/3-7/7/74	Santa Barbara	Francisco Torres	Phillip K. Dick (Pro) ⁵ , Charles Burbee (Fan)	Fred Patten

¹ Replaced Steward Methette as Chairman

² Combined with the World Science Fiction Convention, sharing names, guests of honor and Chairs. One day was usually designated as Westercon (Chair and Guest of Honor) day

³ Replaced Ted Johnstone as Chairman

⁴ Mythcon combined with WesterCon that year

⁵ Did not attend



PROGRAM BOOK



	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/SUPPORTING ORGANIZATION
XXVIII	7/3-7/6/75	Oakland (OakLaCon I)	Leamington Hotel	David Gerrold (Pro), Charlie & Dena Brown (Fan), Ian/Betty Ballantine (Special)	Lois Newman, Craig Miller
XXIX	7/2-7/5/76	Los Angeles	Hyatt House Hotel	Horace L. Gold (Pro), Gregg Calkins (Fan)	Bruce Pelz
XXX	7/1-7/4/77	Vancouver	Totem Park Residence	Damon Knight (Pro), Frank Denton (Fan), Kate Wilhelm (Special)	Fran Skene
XXXI	6/30-7/4/78	Los Angeles (Westercone)	L.A. Marriott Hotel	Poul Anderson (Pro), Don C. Thompson (Fan)	Ed Finkelstein, Mike Glyer
XXXII	7/4-7/8/79	San Francisco	Sheraton Palace Hotel	Richard Lupoff (Pro), Bruce Pelz (Fan), Sherry Gottlieb (Special)	Jerry Jacks
XXXIII	7/3-7/6/80	Los Angeles	Hyatt House Hotel	Roger Zelazny (Pro), Bob Vardeman (Fan)	Milt Stevens
XXXIV	7/2-7/5/81	Sacramento	Red Lion Inn	C.J. Cherryh (Pro), Grant Canfield (Fan)	Michael Garrels
XXXV	7/2-7/5/82	Phoenix	The Phoenix Hilton	Gordon R. Dickson (Pro), Fran Skene (Fan), Robert Asprin (Special)	Randy Rau/CASFS
XXXVI	7/1-7/4/83	San Jose (Westerchron)	Red Lion Inn	Phil Klass (Writer), Alicia Austin (Artist), Tom Whitmore (Fan)	Lee Forgue
XXXVII	6/29-7/3/84	Portland	Portland Marriott Hotel	Harlan Ellison (Pro), F.M./Elinor Busby (Fan), Alex Schomberg (Artist)	Steve Berry, Pam Davis, Bryce Walton
XXXVIII	7/3-7/7-85	Sacramento	Red Lion Inn	James Hogan (Pro), Paula Christ (Fan)	Michael Garrels
XXXIX	7/3-7/6/86	San Diego	Town & Country Hotel	David Brin (Pro), Karen Turner (Fan)	Gail Hanrahan, Mitchell Walker, Curtis White
XL	7/2-7/5/87	Oakland (Episode XXXX)	Oakland Hyatt Regency & Convention Center	Gregory Benford (Writer), Aubrey MacDermott (Fan), Lela Dowling/Ken Macklin (Artist), Leslie Fish (Filk)	Lisa Deutsch-Harrigan
XLI	7/1-7/4/88	Phoenix	Hyatt Regency Phoenix, Sheraton Phoenix	Robert Silverberg (Pro), Craig Miller (Fan), Real Musgrave (Artist)	Terry Gish
XLII	6/30-7/4/89	Anaheim (Conosaurus)	Anaheim Marriott Hotel	John Varley (Pro), Arthur Hlavaty (Fan)	Lex Nakashima
XLIII	7/5-7/8/90	Portland	Red Lion Inn	Ursula K. LeGuin, Vonda McIntyre, Kate Wilhelm	Patty Wells, John Lorentz
XLIV	7/2-7/6/91	Vancouver	Gage residence Hall, UBC	William Gibson (Pro), C.J. Cherryh (Pro), Jerry Kaufman (Fan), Suzanne Tompkins (Fan), Steve Jackson (Gaming), Patrick & Teresa Neilsen-Hayden (Editor), Warren Oddsson (Artist), Verna Terresrirel (Lensman)	Terry Fowler
XLV	7/2-7/5/92	Phoenix (Westercolt)	Phoenix Omni Adams, San Carlos Hotel, Phoenix Symphony Hall	Jennifer Roberson (Pro), Pat Mueller (Fan), Rick Stembach (Artist)	Bruce Farr
XLVI	7/2-7/5/93	Seattle	Bellevue Red Lion	Greg Bear (Pro), F.M./Elinor Busby (Fan), Wally Weber (Fan), Wally Gonser (Fan)	Richard Wright
XLVII	7/1-7/4/94	Los Angeles (Conozoic)	Los Angeles Hilton	George R.R. Martin (Pro), William Rotsler (Fan), Real Musgrave (Artist)	Noel Wolfman
XLVII	6/30-7/3/95	Portland	Jantzen beach/Columbia River Red Lion Hotels	Vernor Vinge (Pro), Elayne Pelz (Fan), John Foster (Artist)	John Lorentz





Membership List

Members as of June 1, 1994

0402 A	Stephen Alderson	0017 A	Susan J. Berven	0358 A	Sheri B. Cohen
0285 A	Todd Allis	0262 A	Greg Bilan	0389 A	Jennifer L. Cole
0605 A	Otis E. Allred	0482 A	Marie Bjerede	0045 A	Michele Coleman
0001 A	Janet Alvarez	0018 A	Richard A. Bligh	0370 A	Darlene P. Coltraln
0404 A	Bruce Alvarez	0019 A	Vickie Bligh	0619 A	Robin Cookson
0002 A	Carol Ann Alves	0395 A	David Bliss	0046 A	Judith Coop
0003 A	James W. Alves	0020 A	Michael Bloom	0047 S	Paulelle Crain
0004 A	Kenneth Amos	0312 A	Kent Bloom	0283 A	Lindsay Crawford
0005 A	Gary Anderson	0021 A	R. Merrill Bollerud	0368 A	John Creasey
0006 A	Janet Wilson Anderson	0548 A	R. Merrill Bollerud	0485 A	Guest of J. Creasey
0407 S	Darrel Anderson	0565 A	Lynn V. Boston	0369 A	Mary Creasey
0515 A	V. Anderson	0508 A	Lynn Bougher	0048 A	Susan Cross
0288 A	John C. Andrews	0501 A	Aaron Boyden	0347 A	Tobbie Whitebird Crowe
0261 A	Harry Cameron Andrushak	0022 A	John M. Bradley	0049 S	Ctein
0127 A	Joan Appleton	0281 A	Richard Brandshaft	0050 A	James Daniel
0007 A	Bobbi Armbruster	0282 A	Guest of R. Brandshaft	0051 A	Linda Daniel
0529 A	Maren Armstrong	0491 A	Randy J. Braun	0376 A	Dik Daniels
0286 A	Craig Arnush	0301 A	Seth Breidbart	0562 A	Todd Dashoff
0374 S	Robert D. Ashton	0023 A	Alice Brennan	0303 A	James Stanley Daugherty
0008 A	Collin Attwood	0024 A	Chris Brennan	0304 A	Kathryn Daugherty
0009 A	Alicia Austin	0025 A	Michael Brennan	0052 A	Howard L. Davidson
0375 A	Edwin Austin	0026 A	Nancy Brennan	0053 A	Rob Davis
0547 A	Ruben Avila	0027 S	Merion Brooke	0518 A	Daniel A. Davis
0463 A	Aziza #1	0028 A	Jordan Brown	0054 A	Genny Dazzo
0464 A	Aziza #2	0306 S	Greg Brown	0280 A	Susan De Guardiola
0571 A	Barb Baernstein	0307 S	Eric Brown	0055 A	Dan Deckert
0623 A	Janet Baernstein	0471 A	Timothy Andrew Burdick	0056 A	Danise Deckert
0449 A	Carolyn Bahr	0029 A	Janet H. Buschman	0300 A	Linda Deneroff
0598 A	Kathy Bailey	0030 A	David Butterfield	0057 A	Jane A. Dennis
0607 A	Mari Bangs	0031 A	Thomas G. Buzzard	0058 A	Scott Dennis
0360 A	Brianna Marie Banyan	0032 A	Charles Cady	0365 A	Moira Derby
0361 A	Guest of B. Banyan	0033 A	Chet Cady	0555 A	Julie Dickinson
0431 A	Barry Bard	0034 A	Sam Cady	0263 A	Tom Digby
0558 A	Danny Barer	0035 A	Tasha Cady	0559 A	Sherwood "Woody" Dodge
0010 A	Carolyn Kayta Barrows	0408 A	Donald W. Cannon	0059 S	Michael Donahue
0448 A	Kenn Bates	0036 A	David A. Cantor	0060 A	Lou Donato
0483 A	Kris Bauer	0037 A	Robbie Cantor	0061 A	Myrna Donato
0484 H	Valentina Bauer-Lendes	0038 A	Stevie Cantrell	0498 A	Lenny Dorsky
0398 A	Donald B. Becker	0441 A	Cathy Carroll	0264 A	Eric Du'marn
0509 A	Robert Beech	0039 S	John Peter Chapman	0062 A	Fred Duarte, Jr.
0011 A	Jinx Beers	0040 S	Judith Ann Chapman	0579 A	Denise Dumars
0311 A	Judith C. Bemis	0041 A	Walter S. Chisholm	0412 A	Mary Edgcomb
0012 A	Jan Bender	0042 A	David W. Clark	0618 A	Peter Edick
0539 A	Sherri L. Benoun	0589 A	C. E. Clark	0063 A	Laurie Edison
0540 A	Guest of S. Benoun	0628 A	Beverly Clark	0560 A	Thomas D. Eivins
0632 A	Claudia Bergantin	0043 A	Gavin Claypool	0314 A	William B. Ellern
0013 A	Woody Bernardi	0434 A	Clyde Clovis	0064 A	Marjii Ellers
0014 A	David W. Berry	0435 A	Cynthia Clovis	0600 A	Michele Ellington
0015 A	Terry Berry	0044 A	Sandy Cohen	0570 A	Michael Engleberg
0016 A	Leroy F. Berven	0313 A	Sharon Cohen	0616 A	T. Enrique



PROGRAM BOOK



0390 A	Dan Erickson	0090 A	Glenn Glazer	0308 A	James H. Hay
0364 A	Steffany Ernst	0091 A	Mike Glyer	0112 A	Lisa Hayes
0380 A	Annette Evernham	0104 A	Jean Goddin	0113 A	Nancy V. Hayes
0315 A	Bruce Farr	0092 A	Barry Gold	0211 A	Nancy Hayes
0316 A	Lea Farr	0093 A	Lee Gold	0604 A	Pay Hayes
0401 A	Joel Farr	0094 A	Lynn Gold	0114 A	Montie Hazen
0460 A	Edward P. Farrell	0572 A	Guest of #1 L. Gold	0232 A	Sandra Heidlebaugh
0065 A	Kristie L. Fawcett	0573 A	Guest of #2 L. Gold	0115 A	Stuart C. Hellinger
0066 A	Gary Keith Feldbaum	0574 A	Guest of #3 L. Gold	0321 A	Lyndia Hendrick
0317 A	Michelle Feraud	0575 A	Guest of #4 L. Gold	0322 A	Woody Hendrick
0553 A	Susan Ferer	0576 A	Guest of #5 L. Gold	0556 A	Don Herold
0067 A	Jan Howard Finder	0577 A	Guest of #6 L. Gold	0557 A	Michelle Herald
0550 S	Steven H. Firchow	0578 A	Guest of #7 L. Gold	0116 A	John Hertz
0422 A	Dennis Fischer	0534 A	Janine Goldfarb-Young	0117 A	David J. Hiatt
0423 A	Darlene Fischer	0631 A	L.J. Goldstein	0118 A	Kim M. Hiatt
0367 A	Leslie Fish	0480 A	Maxine Gordon	0265 A	Laural Hill
0068 A	Glen Fisher	0601 A	Robert A. Gott	0420 A	Scott F. Hill
0069 A	Don Fitch	0095 A	Shayin Gottlieb	0421 A	Linda Lee Hill
0494 A	Marveileen Flanagan	0437 A	Shery M. Gottlieb	0502 A	Harold J. Hobbs
0396 A	Patricia Flood	0603 A	David Graff	0503 A	H., Guest of Hobbs
0070 A	Kandy Fong	0418 A	Louis E. Gray	0414 A	Terry Hodel
0071 A	H. Richard Foss	0096 A	Ashley Grayson	0292 A	Ron Hopkins
0072 A	Janice Foss	0097 A	Carolyn Grayson	0119 A	Michael D. Horgan
0291 A	Adrienne Foster	0098 A	Ed Green	0120 A	A. Douglas Hostler
0073 A	Mary Ellen "Cricket" Fox	0624 A	Bill Green	0121 A	Geri Howard
0454 A	Susan L. Fox-Davis	0318 A	Lisa Greene	0474 A	Shelley Howell
0455 A	James A. Fox-Davis	0373 A	K. Lorien Grey	0122 A	Jim Hrisoulas
0417 A	Nola Frame-Gray	0366 A	Paul Gribik	0123 A	Trudy Hrisoulas
0074 A	Mike Frank	0099 A	Tim Griffin	0495 A	Robert Hurt
0077 A	Donald Franson	0100 A	Janis Wood Griffiths	0416 A	Karen Huss
0075 A	Cynthia A. Frazer	0101 K	Regina Victoria Griffiths	0608 A	Carole W. Janes
0076 A	Donald W. Frazer	0102 A	Richard C. Griffiths	0411 A	Gregory Jain
0225 A	Mike Freedman	0103 A	Richard Gruen	0584 A	James Jennings
0078 A	H. Denise Freeman	0105 A	David Guon	0465 A	Bill Jett
0536 A	Wendy Fries	0319 A	Cliveden Chew Haas	0124 A	Mary Jane Jewell
0079 A	Randolph Fritz	0320 A	Ealasaid Haas	0125 A	James L. Jira
0080 A	Lily Fulford	0106 A	HB Hall	0229 A	Ryan K. Johnson
0081 A	Rick Fuller	0107 S	Richard M. Hallock	0323 A	Barbara N. Johnson
0500 A	Larry Fye	0568 A	T. Hanley	0520 A	Mari Johnson
0082 A	Benita Gagne	0568 A	T. Hanley	0521 A	David Johnson
0083 A	Roland Gagne	0108 A	Michael Hanna	0522 A	K. A. Johnson
0629 A	Steve A. Gallacci	0446 A	Rebecca Hardin	0526 A	J'anna Johnson
0084 A	John Galt	0447 A	Bettye Hardin	0551 S	K. A. Johnson
0085 A	Melanie Garrett	0428 A	James S. Harper	0569 A	Angela Jones
0086 A	Janice Gelb	0296 A	Lisa Deutsch Harrigan	0569 A	Angela Jones
0588 A	James George	0297 A	Harold Harrigan	0266 A	Mistle M. Joyce
0493 A	Flavius J. George III	0298 A	Harold Harrigan III	0627 A	Jennifer Jumper
0087 A	Elisabeth Gerds	0530 A	John Hart	0527 A	Carol Kalescky
0088 A	Eric Gerds	0397 A	Aimee Hartlove	0126 A	Jordin Kare
0359 A	Brian Giberson	0371 A	Norman E. Hartman	0128 A	Mary Kay Kare
0567 A	Cheryl Gillette	0372 A	Ann Hartman	0129 A	Lorinda Kasten-Lowerre
0567 A	Cheryl Gillette	0109 A	Sue Haseltine	0523 A	Keith G. Kato
0089 A	Ray Gish	0110 A	Carolyn Hauksdottir	0130 A	Rick Katze
0561 A	Julie Gissel	0111 S	Kevin J. Hay	0357 A	Erika J. Kaumeyer

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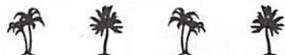
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0633 A	Hannah Kaye	0505 A	Eleanor Mannion	0170 A	Larry Niven
0444 A	Terry L. Kersey	0328 S	Mark Manzano	0171 A	Marilyn "Fuzzy Pink" Niven
0513 A	Alan Kim	0329 A	Beth Marble	0531 A	Joyce Norton
0131 A	Terry King	0330 A	Chris Marble	0388 A	Cathy Novak
0461 A	Judith Kingsbury	0406 S	Christine Markel	0172 A	Bob Null
0462 A	John Kingsbury	0507 A	Scott Martin	0440 A	Elizabeth O'Brien
0324 A	Samuel Edward Konklin III	0506 A	Judy Martinez	0173 A	Peggy Oberg
0615 A	Mike Korp	0151 A	Dawn Martinez-Byrne	0333 A	Katherine Oliver
0595 A	Connie Kramke	0362 A	Lyne M. Masamitsu	0334 A	Thomas Oliver
0132 A	Marian Kravitz	0268 A	Michael Mason	0510 A	John Olson
0133 A	Stuart Kyle	0152 A	Allce Massoglia	0511 A	Dolores Olson
0134 A	Jeanie Kyle	0153 K	Benjamin Massoglia	0174 A	Ron Ontell
0135 A	Willis Kyle	0154 K	Mariel Massoglia	0175 A	Val Ontell
0267 A	James Kyle	0155 A	Marty Massoglia	0271 A	Kathi Overton
0136 A	Dr. Steven R. Landan	0156 A	Charles Matheny	0278 A	Bill Paley
0137 A	Guest of Dr. Landan	0512 A	Lynn Maudlin	0287 A	Bridget Paley
0138 A	Joshua Landan	0295 A	Cheryl McCombs	0176 A	Mark Parker
0363 A	David N. Larks	0157 A	Sean M. McCoy	0335 A	Tony E. Parker
0325 A	Robert Larson	0470 A	Joseph A. McKersie	0476 A	Rich Parker
0614 A	David Lathram	0443 A	Michael J. McLaughlin	0477 A	Leah Parker
0564 A	Pat Lawrence	0158 A	Cynthia McQuillan	0177 A	Joe Partlow
0564 A	Pat Lawrence	0580 A	Todd Mecklem	0178 A	Frederick Patten
0413 A	Jessica Layton	0276 A	Ted Medina	0581 A	Carole Pauls
0445 A	Fred Lazzelle	0277 A	Mary Medina	0299 A	Jenevieve Paurel
0305 A	April Lee	0429 A	Cary Meriwether	0179 A	J. W. Pearce
0387 A	Steven Libis	0353 A	Scott M. Merritt	0180 A	J. W. (#2) Pearce
0459 A	Morris T. Lieberman	0612 A	Steve Merritt	0181 A	M. A. Pearce
0586 A	Michael Liebmann	0159 A	Karen Meschke	0182 A	M. A. (#2) Pearce
0326 A	Rebecca Lillienfeld	0160 A	Paul C. Metz	0543 A	Judylynn Pelling
0478 A	Harlan Limajliw	0161 A	Craig Miller	0544 A	Raymond Pelling
0479 A	Christopher Limajliw	0162 A	Dennis Miller	0545 A	Kendall Pelling
0139 A	David S. Lindsay	0486 A	Matthew G. Mitchell	0183 A	Bruce Pelz
0140 K	Rachael Linker	0163 A	Len Maffatt	0184 A	Elayne Pelz
0141 K	Shannah Linker	0164 A	June Maffatt	0473 A	Michael Perry
0142 A	Sheldon Linker	0165 S	Jenny Montaire	0185 S	Eileen M Phillips
0143 A	Elan Jane Litt	0166 A	Franny Moore-Kyle	0610 A	Kenneth M. Pick
0377 A	Mary MacLeod Ulewellyn	0410 A	John F. Morgan	0350 A	Max A. Pinkerton, Jr
0475 A	Ingrid Lo	0331 A	Anne C. Morrel	0613 A	Bethrose Pizana
0481 A	Roger Lo	0566 A	Liz Mortensen	0424 A	Vena Pontiac
0327 A	Jim Lopez	0566 A	Liz Mortensen	0186 A	Toni M. Poper
0144 A	John Lorentz	0269 A	Will Morton	0275 A	Ken Porter
0145 A	Gary Louie	0270 A	Yvonne Morton	0187 A	Alex Pournelle
0146 A	James Lowerre, Jr.	0332 A	Mike Moscoe	0189 A	Jerry E. Pournelle
0621 A	Shaun Lyon	0348 A	Steve Moss	0188 A	Guest of J. Pournelle
0147 A	Edward B. MacDonald	0403 A	Robert Mueller	0585 A	Amy Povalski
0148 A	Susan Murrie MacDonald	0167 A	Cherri L. Munoz	0190 A	M. E. Powell
0438 A	Marsden Chew MacRae	0611 A	Varda A. Murrell	0393 A	Joseph Yule Prather
0439 A	Bruce MacRae	0487 A	Joyce Muskat	0452 A	Pamela Prendeville
0149 A	Susan Mackey	0168 A	Lex Nakashima	0191 S	Leon A. Quijano, Jr
0466 A	Patrick Maloney	0169 A	Carl Nelson	0192 S	Nora E. Rankin
0467 A	Patricia Maloney	0492 A	Brant Nelson	0193 A	Marilyn Rau
0532 A	Margaret Mannatt	0519 A	Naomi Neurgark	0355 A	Melanie Rawn
0150 A	Sandra Manning	0415 A	Leslie Newcomer	0355 A	Melanie Rawn
0504 A	Pat Mannion	0554 A	Jennifer K. Nieboer	0442 A	Beri Redden



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| 0194 A | April Reed | 0290 A | Emerald L. Savitzky | 0488 A | Sally Smith |
| 0195 S | Jane Reed | 0293 A | Stephen Savitzky | 0490 A | Joe Smith |
| 0472 A | Susan V. Rich | 0294 A | Karen Colleen Savitzky | 0535 A | David A. Smith |
| 0309 A | Bruce Ritter | 0204 A | Sharon Sbarsky | 0592 A | Carol Sperling |
| 0310 A | Judith Ritter | 0426 A | Karen Schaffer | 0596 A | Robert Spickard |
| 0196 A | Linda Louise Robinette | 0205 A | Mike Schlofner | 0217 A | Kim Stadler |
| 0197 A | Jane A. Robinson | 0206 A | Eric P. Scott | 0218 A | Mark Stadler |
| 0394 A | Sandra Robinson | 0436 A | John Sexton | 0219 A | Kevin Standlee |
| 0549 A | Diane Roe | 0207 A | Jerry Shaw | 0517 A | John Alan Stanley |
| 0336 A | John G. Rogers | 0208 A | James Shibley | 0419 A | Rodney Stansfield |
| 0590 A | Jeff Root | 0209 A | Charles Shineda | 0430 A | Marcia Starke |
| 0356 A | Ruth Rose | 0210 A | Linda Shipman | 0220 A | Eddie Dean Steele |
| 0356 A | Ruth Rose | 0212 A | Mark Shocklee | 0273 A | Daryl Joseph Steele |
| 0630 A | Cecil Rose | 0597 A | Lisa Shuck | 0274 A | Robert Alan Steele |
| 0198 A | Stephanie Rosenbaum | 0213 A | Anne Sidell | 0221 A | J.A. Stelnicki |
| 0469 A | Jerry Ross | 0349 A | Ellen Siders | 0222 A | Tom Stern |
| 0199 A | Jennifer Roth | 0214 S | Erlinda (Hallock) Siller | 0223 A | Milt Stevens |
| 0200 A | Allen Rothstein | 0409 A | Jeff Sillifant | 0528 A | Bill Stoddard |
| 0496 A | Arthur Rubin | 0272 A | Eric Simonson | 0391 A | Willard Stone |
| 0497 A | Ronni Rubin | 0533 A | Sande Simpson | 0625 A | Sue Stone |
| 0582 A | Kristin Ruhle | 0284 A | Charles Siros | 0626 A | Jeff Stone |
| 0302 A | Ed Rush | 0599 A | Nina Siros | 0340 A | Johan Strandberg |
| 0201 A | Ruth Sachter | 0514 A | Bill Slater | 0341 A | Laura Strandberg |
| 0337 A | Paula Salo | 0215 A | Sean M. Smith | 0399 A | Leigh Strother-Vien |
| 0202 S | Drew Sanders | 0216 A | Vickie Smith | 0224 S | Alan Swain |
| 0203 S | Kathy Sanders | 0338 A | Henry Allen Smith | 0427 A | Anders Swanson |
| 0432 A | Lori Saul | 0339 A | Nick Smith | 0342 A | Janet Tait |
| 0433 A | Richard Brant Saul | 0450 A | Terrie Lee Smith | 0593 A | Nancy Ellis Taylor |
| 0378 A | Stephen Saunders | 0451 A | Cheryl L. Smith | 0622 A | Sheri Taylor |





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0499 A	Sherilynn Thagard	0237 A	Brian Vibber	0381 A	Marianne White
0343 A	Bill M. Thomas	0238 A	Jim Vibber	0382 A	Kathryn White
0344 A	Lois M. Thomas	0239 A	Kelson Vibber	0383 A	Guest of K. White
0226 A	Haven Thompson	0240 A	Lee Vibber	0384 A	Curtis White
0227 A	John Thompson	0241 S	Michael Villain	0458 A	John Whiting
0228 A	Keith Thompson	0594 A	Steve Wade	0617 A	A. Benson Williams
0230 A	Rik Thompson	0602 A	Susan Wagner	0249 A	Mike Willmoth
0351 A	Monika Thompson	0563 A	Gail Walker	0250 A	Marie Wilson
0345 A	Bob Thorn	0242 S	Denise Wallentinson	0251 A	Thomas Wilson
0231 A	Jennifer Tibbetts	0587 A	Nathan Wolpow	0537 A	Phillip Witham
0546 A	Janice Tobias	0279 A	Anthony D. Ward	0252 A	Sally Woehrl
0392 A	Martha Todd-Prother	0425 A	Michael Ward	0453 A	Joyce Wolf
0233 S	Dineh Torres	0385 A	Bill Warren	0253 A	Marv Wolfman
0457 A	Kit Townsend	0386 A	Beverly Warren	0254 A	Noel Wolfman
0400 A	Marie Treveaven	0405 A	Sherry L. Watson	0255 A	Linda Wright
0583 A	Galen Tripp	0489 A	C. Watson	0256 A	Richard Wright
0456 A	Susan Turgetto	0243 A	Doreen Webbert	0552 A	William G. Wu
0234 A	Lauraine Tutihasi	0244 A	Jim Webbert	0257 A	Mary Alice Wuerz
0524 A	Michael Underwood	0516 A	Judy Weber	0379 A	Lee Wygand
0525 A	Sue Dawe Underwood	0606 A	David Weiner	0258 A	Ben Yalow
0609 A	Brad Upton	0245 A	Marc Wells	0620 A	Kathryn Yeager
0354 A	Meg Vall	0246 A	Patty Wells	0259 A	John Yonos
0354 A	Meg Vall	0247 A	Roger Wells	0260 A	Willow Zarlou
0591 A	J. P. Van Gordon	0346 A	John Wenn	0542 A	Margo Zenk
0236 A	James K. Van Lydegraf	0538 A	Sharon Wenzel	0352 A	Zena M. Zeres
0235 A	Guest of J. Van Lydegraf	0248 A	Julie White		

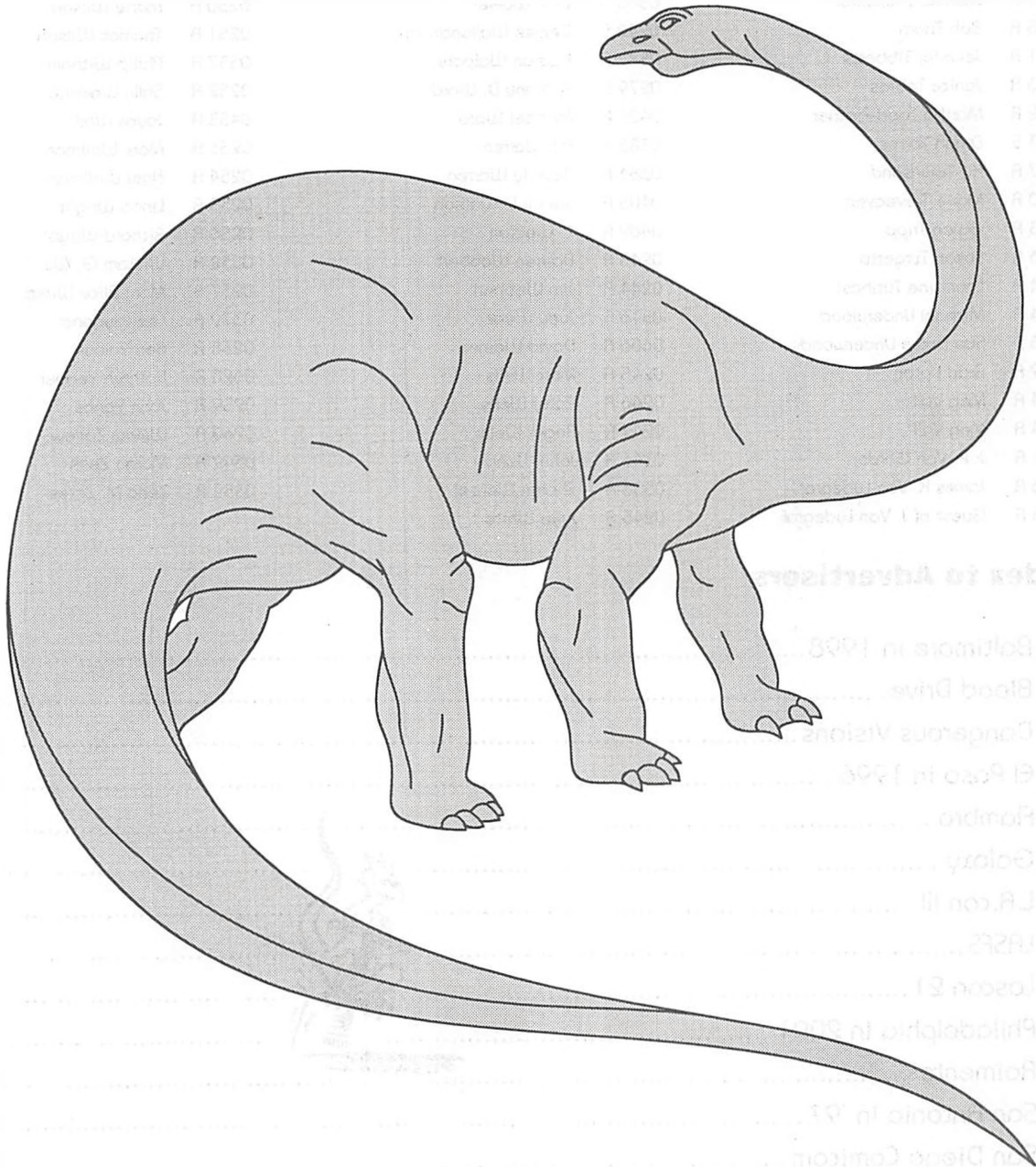
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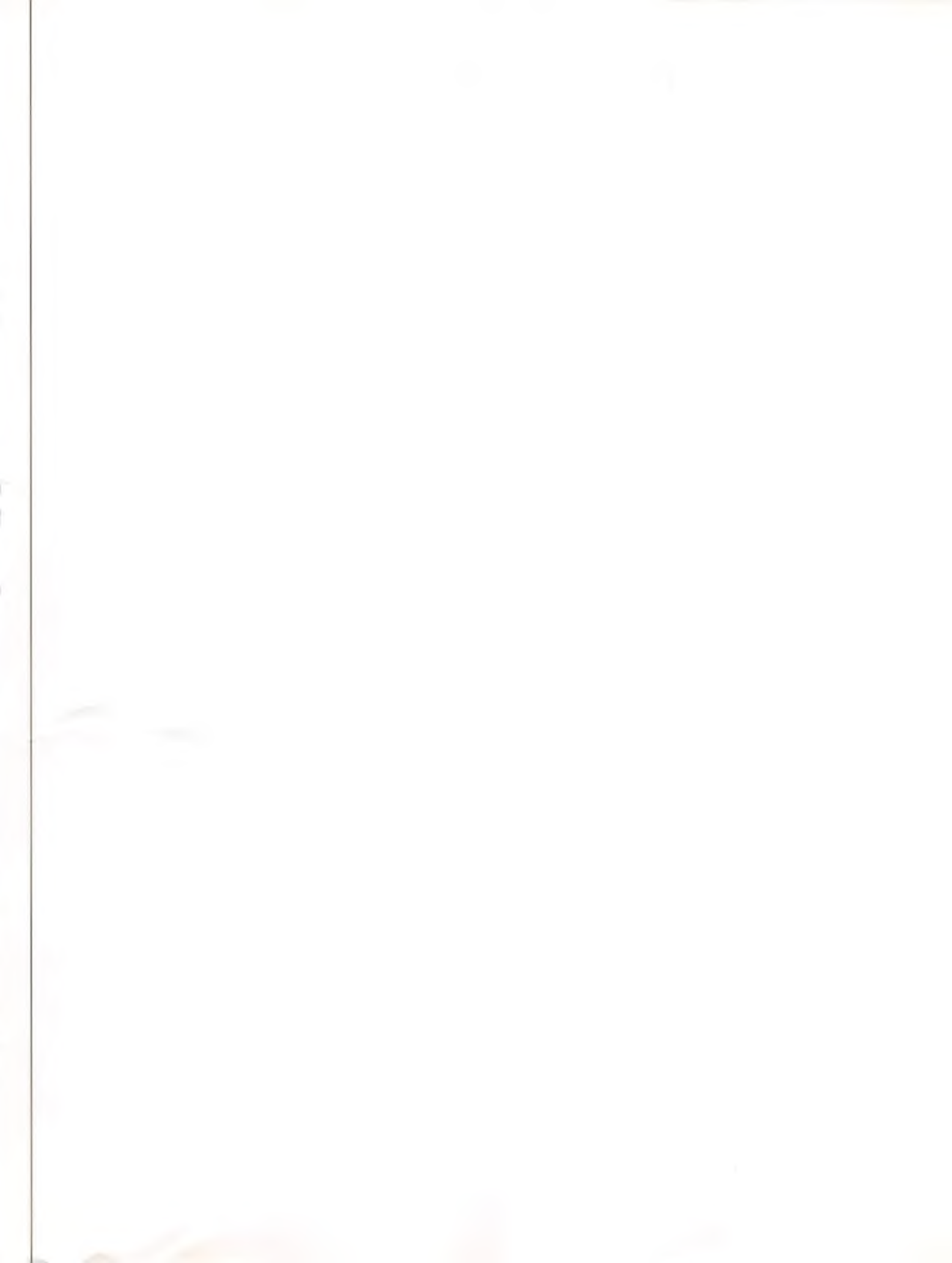
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